

# Sets in Order

25¢

WORKSHOP  
EDITION

The Magazine of SQUARE DANCING



VOL. X NO. 6

JUNE, 1958





## (VERY) SPECIAL CONVENTION RELEASES

# NEW

### FOUR HAND PICKED ROUND DANCES

*each fully packed for maximum enjoyment!*

**"DREAM AGAIN"**, a perfectly beautiful waltz composed by Art and Elsa Erwin of Detroit as a sequel to their famous "Dreaming"

**"JA DA"**, a most fascinatin' little two-step, written by Art Carty of the Detroit area to a favored old tune.

*#4648 (45 r.p.m.), full instructions included*

**"CINDERELLA WALTZ"**, a simple but fast moving and totally satisfying waltz put together by Don and Marie Armstrong of Florida

**"GOOD GIRL"**, an absolute cutie of a really *different* type of mixer adapted by Al and Mary Brundage of Connecticut

*#4649 (45 r.p.m.), full instructions, of course*

# NEW

### TWO TERRIFIC SINGING SQUARES

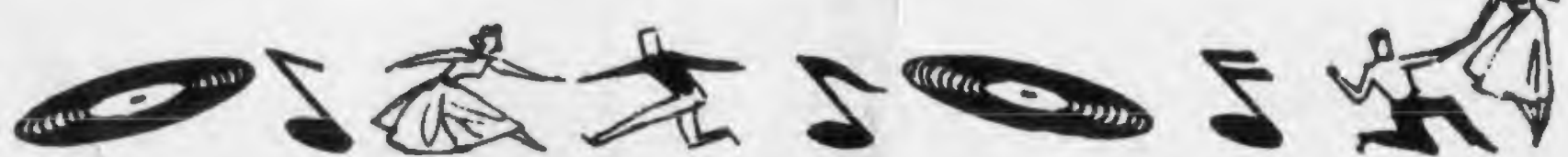
*cunningly calculated to keep you in suspense!*

**"BLESS YOUR PEA PICKIN' HEART"**, zany as a zebra and funny as a frog. This is a HIT if we ever smelled one. Bruce Johnson calls it, Ruth Stillion wrote it and the Chuckwagon Team played it.

**"CALICO GOWN"**, deliciously relaxing little number in 4/4 rhythms that make a fine change of pace. Again - Bruce calls it, Ruth wrote it, but the Sundowners Band played it.

*#4468 (45 r.p.m.) with calls  
#4168 (45 r.p.m.) instrumental*

THIS RECORD HAS ALREADY BEEN RELEASED  
AND IS NOW AVAILABLE





("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

... I enjoy your magazine very much and it is also very helpful to me, as I have only been calling a short while. Now have four clubs. Would like to see a little more about some of our Canadian callers and clubs. Only a suggestion; not a beef.

Norman C. Hanson  
Saltcoats, Sask., Canada

Dear Editor:

A note of appreciation for the grand job Sets in Order did on the Fashion Article that was written by our co-owner, Mrs. Irene Legg. (Sets in Order, March and April, 1958). It was quite a thrill for us to see that and the mention of us in the Ohio news.

Your name in these magazines brings about many interesting things. Had a 'phone call from a caller in Detroit, Michigan this past week, saying he had seen our names and mention of our Square Dance Farm in Sets in Order and wanted to meet us. He dropped by to see us and we exchanged ideas...

Elsie Steffee

Happy Valley Fun Farm, Dalton, Ohio

Dear Editor:

Many thanks for the beautiful 50-cup Electric Percolator (won on Premium Plan) which arrived just in time to be put to good use. The night it came we brought two couples home with us after our T-Town Twirlers dance, and they helped us take it out of the box for our first look at it. They all said, "Boy! If that is what Sets in Order is giving out we'd better get out and sell 50 subscriptions, too"!

Peg Holmes  
Tulsa Okla.

## CONFIDENTIAL REPORT

To American Round Dancers:

Wings on the heels sprout first in the heart!

There is no take-off from this dreary world in any "routine"; but the spirit and style and imagination in a dance can send you *flying*!

Don't count your steps—don't look at your feet — don't knit your brows — DANCE!

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#X-203 SWING LOW (Sweet Chariot)

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Stop trudging around, and DANCE!

*Lloyd Shaw*

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**BECKWITH'S**

37 ESSEX STREET Dept. S. BOSTON 11, MASS.

Dear Editor:

. . . Incidentally, we have recently discovered that many American tourists pass through Sydney without knowing that they can go square dancing any night of the week. Could I suggest that anyone contemplating a visit should write to our Secretary, Mrs. Valerie Todd, 11 The Broadway, West Pymble, N.S.W., Australia or ring JX 1287 on arrival.

Jim White

Lane Cove, N.S.W., Australia

Dear Editor:

For goshsakes what happened? We haven't received our S.I.O. since January. We feel as tho' someone had drawn a curtain between us and the rest of the "square" world. We feel that we don't deserve complete isolation just because we've started a round dance class! . . .

Charlie and Isabelle Tucker  
Rochester, N. Y.

**(Editor's Note: You know by now that all is well with your subscription. And heaven forbid that you should be isolated for teaching rounds! Why, some of the nicest people dance them!)**

Dear Editor:

Just to let the folks know that the contributions they have been sending in to me for the family of Slim Brough, popular caller who passed away last month, are really helping to relieve the financial situation. Also, to call to your attention the fact that Slim and his wife, Pat, had *three* daughters, not two, as your story in the May issue had it. Thanks to everybody.

Glen Story

4630 Caritina, Tarzana, Calif.

Dear Editor:

(Attention Joe Fadler, Round Dance Editor) . . . I read the results of your survey in the April issue yesterday and . . . you will see that (our) enclosed program follows the survey very closely. Interesting, isn't it—and yet—knowing the leaders in our surrounding areas, and knowing of their excellent efficiency in answering mail, I felt sure that our "two cents" would be included . . . Manfred and I introduce so many of the dances here—not nearly as many as formerly, to be sure—that the thermometer indicating the trend in San Antonio, Houston and Points In Between runs pretty true to form . . .

Bertha Holck  
Austin, Texas

*(Letters continued on page 26)*



# Sets in Order

Published monthly by and for Square Dancers  
and for the general enjoyment of all.

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462 North Robertson Boulevard  
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Editions: Regular, Workshop

## AS I SEE IT . . . by Bob Osgood

**I**T'S BEEN A SOURCE of continued interest  
to me to notice, over the years, how different  
the square dance needs of each area seem to  
be and yet how well these particular needs  
have been met from within these areas them-  
selves.

The answer, of course, is a result of team-  
work; a combination of good callers and teach-  
ers with a strong core of dancer enthusiasm  
and encouragement working hand-in-hand.

Until you actually visit and work in each of  
these areas it's difficult to realize how varied  
their working mechanisms can be. At the same  
time, the problems are so completely different.  
Some areas, for instance, have the complete  
cooperation of the Parks and Recreation De-  
partments. In others, the problem of finding  
even a small place in which to dance, at a cost  
of under \$50.00 per evening, is a great one.

However, one at a time, these problems have  
been met and are being met in each area.  
Square dance publications such as Sets in  
Order form a line of communication, passing  
on news of activities that have proven success-  
ful in some areas with the hope that these same  
ideas may help other associations, in other  
areas.

The annual National Square Dance Conven-  
tions speak best for the success and growth of  
regional square dance activities. A site is chosen  
each year where great progress has been made  
in state and local square dancing activities.  
This area then becomes the focal point of the  
rest of the nation, and dancers from every  
corner of the square dancing world come to  
this "open house" to observe a successful area  
and to share in the fun.

That the growing needs of square dancing  
can best be met with strong area club associ-  
ation and caller groups has already been proved.  
It only remains for all of us to work harder to  
insure the continued strength of all such groups  
—and to give them our support.

For our friends overseas: Manning and Nita  
Smith will be this year's guests of the European  
Association of American Square Dance Clubs  
at their annual bean bake over Labor Day. This  
year the site is Heidelberg, Germany, and ru-  
mor has it that the Smith's itinerary will include  
Ankara, Turkey. Sounds wonderful!

See you in Louisville.

*Bob Osgood*



# WELL-COME TO

Mayor Bruce Hoblitzell of Louisville signs his proclamation under the watchful eyes of Ed. and Alice Preslar.

Bill Grant Photo





# KENTUCKY



**ALBERT B. CHANDLER**  
Governor of Kentucky



ALBERT BENJAMIN CHANDLER  
GOVERNOR

COMMONWEALTH OF KENTUCKY  
EXECUTIVE CHAMBER  
FRANKFORT

April 17, 1958

To Square Dancers Everywhere:

Greetings! On this occasion of the Seventh Annual National Square Dance Convention, I wish to extend a special welcome to square dancers from all over the United States and invite you to enjoy the hospitality of the people of Kentucky.

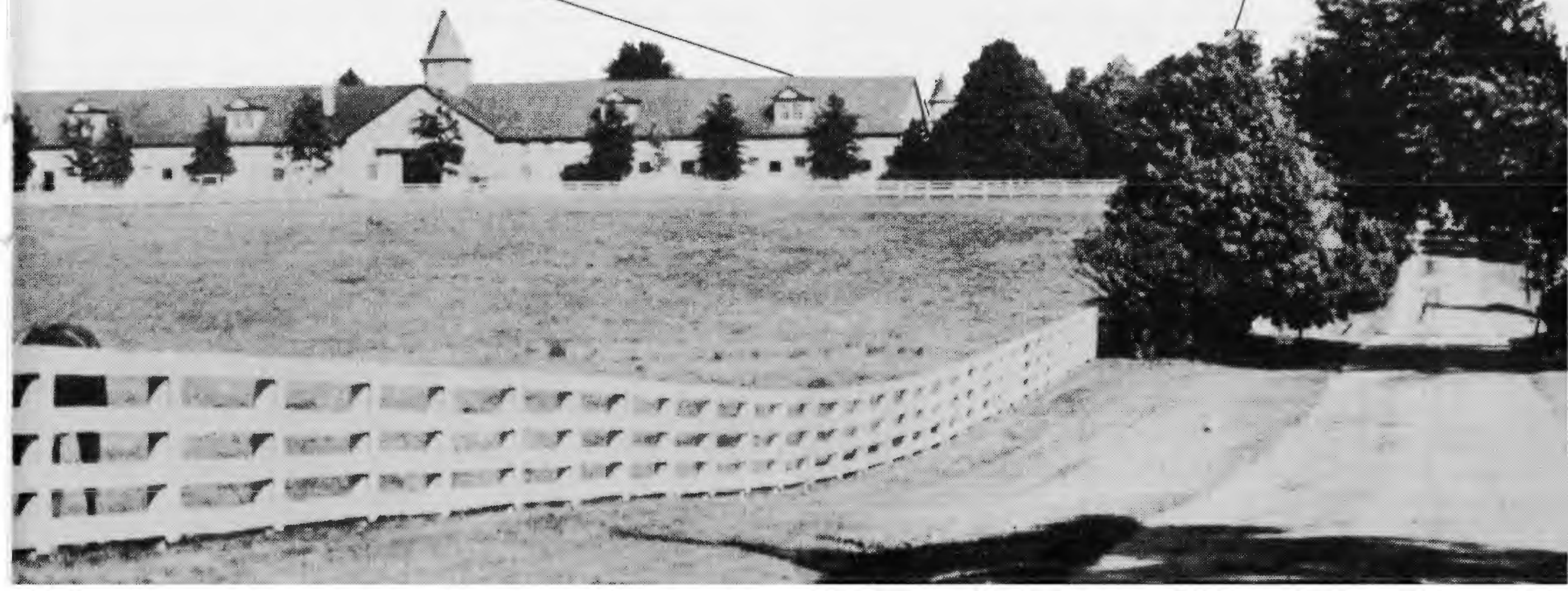
While in Kentucky, you may wish to visit some of the many historic shrines, scenic parks, thoroughbred horse farms, and many of the other numerous state attractions. Kentucky is proud of its fine old southern tradition, its world famous thoroughbreds, blue grass pastures, and Mammoth Cave, among other things.

We know you will enjoy the three days of fellowship and dancing in Louisville. We look forward to having you return to the Blue Grass State.

With best wishes for a successful convention and an enjoyable visit in Kentucky, I am

Sincerely,

*Albert B. Chandler*  
Albert B. Chandler





# YOUR PROGRAM FOR THE NATIONAL



**T**HIS is the Month! June 19-21 are the DATES—for the 7th Annual National Square Dance Convention at Louisville, Kentucky. Here are the last-minute details.

The bands contracted to play for the Convention are: Jack Barbour's Rhythm Rustlers (California); Melody Cowhands (Texas); Barton's Band (Indiana) and two good local bands. The Coliseum locale was given a "trial dance" on April 20, which proved that there is no acoustical problem. Dancers will be able to hear *both* caller and music.

The Exposition Center will be easy to navigate. Everything is on the ground floor except the three air-conditioned rooms to be used for Round Dance Workshops, Clinics and Panels. The tremendous Exhibition Wing, immediately to the right of the Coliseum, will be curtained off to form five 60' x 120' halls, four small halls for talk groups and also the merchandising booths. Thus, for such a huge operation, it will be most compact.

Impromptu dances are planned during the lunch and dinner breaks, to be hosted by caller associations from nearby cities; Memphis, Evansville, Cincinnati, Chicago, Indianapolis and St. Louis.

Exhibitions will be presented in the Coliseum each day from 3 to 5 and each evening for two 45-minute blocks. Because the Coliseum will have to be used for exhibitions in addition to being a most desirable place to dance, the program there will be treated as a separate entity. This program is being planned with the spectator, as well as the dancer, in mind. Each evening program in the Coliseum goes something like this: 7:00 to 7:30, Popular Rounds; 7:30 to 8:15, Squares; 8:15 to 9:00, Exhibitions; 9:00 to 9:45, Squares; 9:45 to 10:30, Exhibitions; and 10:30 to 11:30, Squares.

Following is the General Schedule for the Three Days of the National Convention:

**THURSDAY: 10 A.M.**—Get-Acquainted Dances and Registration.

Afternoon—Scheduled Square Dancing; Square Dance Workshop; Square Dance Forum; Round Dance Panel; Round Dance Workshops.

Evening—Scheduled Square Dancing in 5 Halls with Bands; Folk Dance Workshop and Dance.

**FRIDAY: 10 A.M.**—Square Dance Workshop; Contra Workshop; Round Dance Workshop; Round Dance Panel; Callers' Panels; Scheduled Square Dancing.

Afternoon—Scheduled Square Dancing with Bands; Square Dance Workshop; Square Dance Swap Shop; Hot Hash Session; Round Dance Clinic; Round Dance Workshop; Square Dance Forum; Special Panels.

Evening—Scheduled Squares in 5 Halls with Bands; Folk Dance and Workshop.

**SATURDAY: 10 A.M.**—Square Dance Workshop; Contra Workshop; Round Dance Workshops; Round Dance Panel; Square Dance Callers' Panel; Square Dancing.

Afternoon—Square Dance Workshop; Hot Hash Session; Callers' Swap Shop; Round Dance Workshops; Round Dance Panels; Square Dance Panels; Square Dance Forum; Scheduled Square Dancing with Bands; Fashion Show.

Evening—Scheduled Square Dancing in 5 Halls with Bands; Folk Dance Workshop and Dance.

In addition to the big Souvenir Program, dancers will be provided with a pocket-size program schedule for convenience.



**T**HIS month we present an attractive calling team from the 1958 home of the National Convention, Louisville, Kentucky. They are Floyd and Magdalene Bohart; Floyd is also busy being Program Manager for the big event.

The Boharts dabbled enough in square dancing about 1949 to lead their Sunday School class parties and after 16 weeks of classes agreed that this was the activity for them, so they went at it in earnest to learn as much as they could about dancing and calling. In 1950 Floyd was asked to teach classes for the YMCA and City Recreation Department and since then has taught at least two beginner groups each season with his well-known patience and good humor.

In 1950 Floyd took an exhibition square to the First International Festival in Chicago and consequently attended and participated in each of these affairs. It was in Chicago that the Boharts became acquainted with "western" style dance figures.

June, 1951, found the entire family on the way to Colorado Springs to attend their first institute with "Pappy" Shaw and each summer since the Boharts have spent a week of their vacation at a dance institute. They are devotees of the smooth, comfortable style of Ed Gilmore.

Floyd and Magdalene pioneered in the Louisville area in a number of ways, being the first to introduce western squares and to bring in professional traveling callers. In 1951 they formed the first club, Circle 'n' Star, now in its 6th year. Magdalene also taught the first round dance classes in Louisville.

Because of Floyd's work schedule, it was necessary that Magdalene call, too, and as a calling team they share their programs. They stress friendly fellowship; their motto, "Keep it smooth and keep it fun." They have called many out-of-town dates and for the past 6 years called regularly on a local TV show. Floyd is a foreman with DuPont Co.; there are two younger Boharts, Ann Lynn and Keith, who also dance.

# The SQUARE OF THE MONTH



*Photo by Bill Grant*

*Floyd and Magdalene Bohart, Louisville, Ky.*

## BOHART'S FOLLY

One and three do a half sashay  
Go forward up and back that way  
Forward again and box the gnat  
Go right and left thru the other way back  
Turn 'em around and pass thru  
Separate, go round one  
Pass thru across the track  
Around one and box the gnat  
Star by the right  $\frac{3}{4}$  round  
Left hand star with the couple you found  
Head ladies chain in the middle you do  
Turn 'em around and pass thru  
Split that couple, round one you sail  
Into the middle and cross trail  
Allemande left, etc.





# SQUARE DANCING FOR PRE-TEENS

The Author,  
Charley Rose

*By Charley Rose, Lakewood, Colo.*

**A**T the beginning of the school term I was asked to teach and call square dances for a group of youngsters. Their age group was from 7 to 12 years old, and it was with some reluctance that I agreed to do it. The results have been very gratifying and it has been suggested that some ideas be passed along to help others faced with the problem of furnishing entertainment for pre-teenage children.

A place to hold dances is the first essential. There may be a community hall in the neighborhood, the school cafeteria or playroom in one of the churches as possibilities. The hall arrangements and advertising should be handled by someone besides the caller. The caller will have his work cut out for him at the dances.

## **Get Them Coming**

Notices posted in the school, inviting all pre-teenage children, will get results. They will come because their friends will be there and, who knows, it might be fun! Something for nothing is considered as not much good, so a charge of ten cents makes it worth the while. The dances must be sponsored by some group, the reason being to have someone as hall custodian, to watch the door on a once-in, once-out basis. Someone should sell soft drinks, too.

The dance probably will not be self-supporting with just ten cents' admission and soft drink sales. However, if a hall can be obtained at no charge, the only expense is to pay the caller.

These details usually work themselves out and will vary in different communities, anyway. This article is written to aid the caller in selecting and presenting a program that will hold the children's interest and furnish them with good, active entertainment.

## **Lots of Energy**

The first thing to be given consideration is the fact that children of this age group are *very* active, bubbling over with excess energy and never too attentive. The singing type call should not be used and couple dances are considered sissy by the boys. On the other hand it is hard to explain why dances like the Varsouviana, Ten Pretty Girls and Jessy Polka (in a line) are enjoyed and well-done.

The hall will be a bedlam so turn the volume up on both voice and music and punch through the din. Do not expect direct attention, but with all the noise and indirect confusion they hear you and will follow commands. Let the kids make noise as long as they are doing the dances. Encourage surges of expression, if you can take it, with "Into the center and everybody holler", or, "Run around single file, Indian style, whoopin' an' hollerin'!"

The evening starts off best with a circle dance, no partners, and gets everyone on the floor. After doing a circle dance a good active square gets the room alive. Eliminate as much swinging as possible. For example: to line up three for Forward Six, do not swing your partner before spinning the girl to the side of the ring. Just, "Spin your girl to the side of the ring". Use plenty of allemande lefts and grand right and left, promenade and twirl the girl.

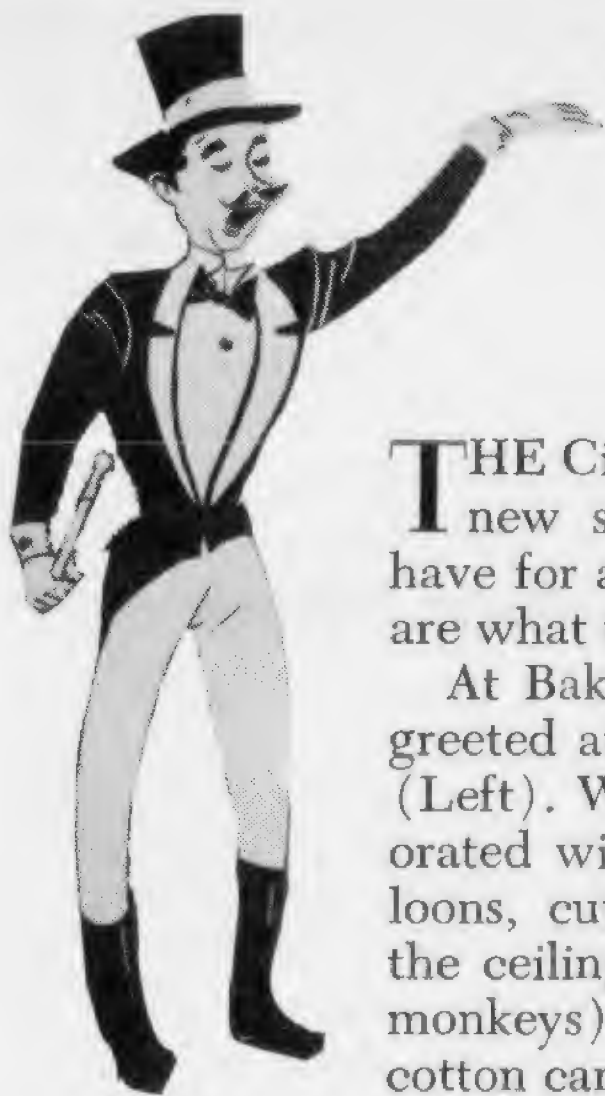
## **Avoid Rough Dances**

Discourage all roughness and avoid dances like Cowboy Loop and Pop the Whip, because they are hard to control. When the fever reaches a high pitch with too much energy, one way to calm the hall is to put on a dance like The Bunny Hop. A "coke break" can follow this outburst of energy.

Children do not mind repetition; as a matter of fact, they like it. The second in line will show the first he can do it better, etc. Revert back to the old style of having only one couple active going around the square, followed by the next couple doing the same pattern. Use the terms "boys" and "girls" and work them hard and fast. A few old hoedowns full of fun, active and easy to learn are: Forward Six; Inside Arch, Outside Under; Dive for the Oyster; Chase the Rabbit; Inside Out and Outside In; Double Bow Knot; Boomps-a-Daisy; Birdie in the Cage; and Texas Star.

It has been an experience and a pleasure to work with the young children and I recommend it to the older callers. You will learn something, like I did; furnish a service to the community and enjoyment for the children. Good luck!





# THEME of the MONTH

## THE CIRCUS PARTY

**T**HE Circus is Coming! And with these warm new summer days what better theme to have for a square dance party? Illustrated here are what two California clubs did with the idea.

At Bakersfield Squares Limited guests were greeted at the door by this cut-out Ringmaster (Left). Walls and ceiling of the hall were decorated with red and white paper, colored balloons, cut-outs of clowns and animals. From the ceiling hung two "trapeze artists" (stuffed monkeys). Around the floor were "booths" with cotton candy, stuffed animals, balloons (Right). Cut-outs of a giraffe and elephant were prominent on the stage.

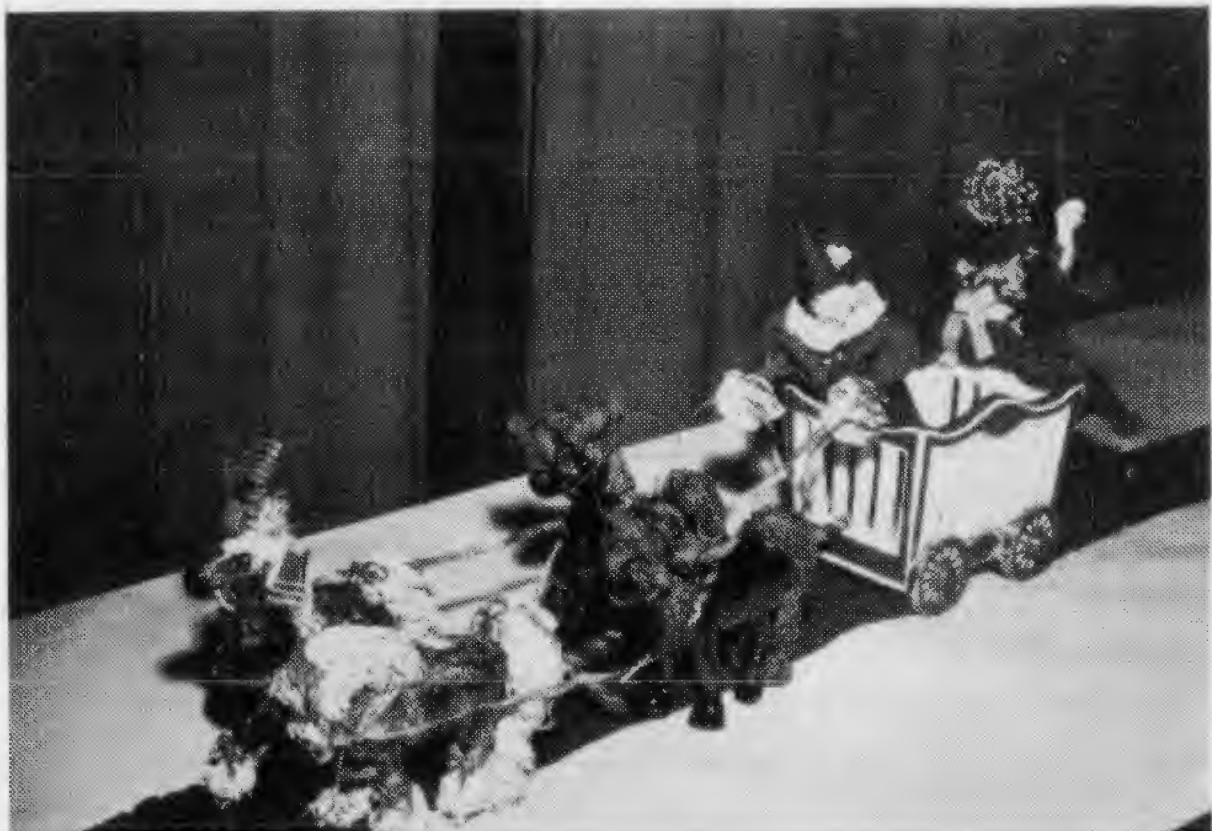
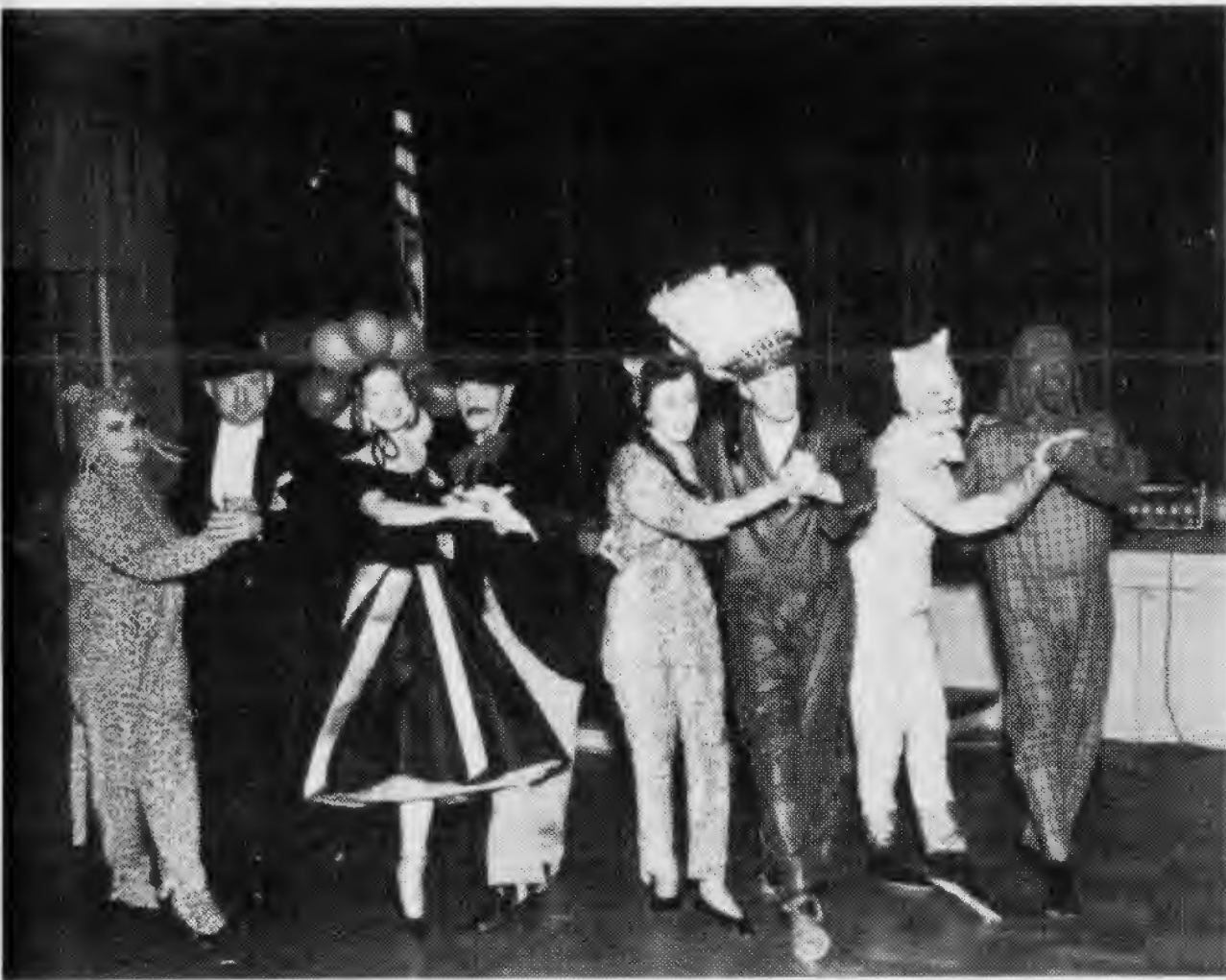
Refreshment time saw the tables covered with circus table cloths and gay with still more balloons, toy clowns and animals. Monty and Vern McCarty got the nod on decorations.



Rounders Club of Hollywood went "circus-y", too, stressing the costume angle. In photo to the left you see what turned up. Second couple from the right are the Otto Staves, the club's sparkplugs.

Rounders are fortunate in having as members Hazel and Laurie Vroom whose artistic fingers molded the figures in the table decorations (below left). Note the performing dog, the clowns, the crepe paper elephant carrying a lovely lady. In photo right below clowns in a ceramic circus wagon proudly lead a team of ceramic horses with the most glamorous of string manes and tails.

No doubt about it. The Circus Idea is a great one to tickle the bright imaginations of all of us grown-up square dance kids!





# *Sets in Order*

## The International Monthly Square Dance Magazine

**S**ETS IN ORDER will be 10 years old this next November.

What started out to be a California publication for square dancers now has more than 85% of its total paid circulation outside of that State. Canada, for instance, has over 1,100 subscribers, and more than 400 copies go to enthusiasts outside of the United States. Every one of the United States is represented with a large percentage going to states on the eastern seaboard. These subscriptions go not only to individuals but to a great number of schools, leading colleges and libraries where the magazine is available to many.

### **Purpose**

The purpose of Sets In Order as an individually owned and operated square dance publication is to encourage square dancing in the proper spirit. By cooperating with and publicizing the activities of square dance groups, large and small, all over the world, it is felt that we have achieved a place important to the hobby.

As an organization of square dancers publishing this magazine, we have undertaken the task of promoting the activity, serving as its public relations agency, and doing all within our power to protect and encourage it.

Since the first National Square Dance Convention held seven years ago, Sets In Order has devoted more than 100 pages of editorial copy to promoting this worthwhile event. The coverage of square dancing in general ranges from the spotlighting of hard working callers and round dance leaders to the activities of classes, clubs and associations with their festivals, roundups and conventions. In ten years Sets In Order has covered almost every phase of the activity, including feature articles on club help, class promotion, caller encouragement and education. In its pages Sets In Order has printed

many hundreds of dances and page after page of photographic style tips. Every one of the advertisements contained in the magazine is directly connected with square dancing. That these all have served a purpose there is little doubt.

### **Not An Association**

While it is true that Sets In Order is a business operation — it is a successful operation which we feel reflects the manner in which it has been handled. Sets In Order has never solicited for unearned funds, nor has it received any. The salaries of the dozen workers who devote their time to this business depend upon satisfied subscribers who get, dollar-for-dollar, just what they pay for. Though the services of our organization are available to all, we are not an association. There are no dues to pay and no distant meetings to attend.

To meet the need of the growing square dance activity, Sets In Order has developed, produced, written and otherwise created many different dancer and caller-helps. Among these are the more than 15 different square and round dance books, the graduation diplomas (550,000 have been sold), Square Dance Decals (125,000), the A.B.C.'s of Square Dancing (over 1¼ million have been printed and distributed, a great majority without cost).

### **Services Free**

Free editorial advice and material have been given the nations' press and book publishers. Special articles such as the one featured recently in the Christian Science Monitor and others have long been a service feature of Sets In Order. In many instances, publishers of books on square dancing have written asking for research material and assistance in preparing their manuscripts. Whenever possible this help has been freely and quickly given.



The Sets In Order color-film "Square Dancing" is the authorized motion picture on the subject in schools and colleges all over the country. Several Square Dance Associations own prints of the film which they use to interest service clubs and special groups in present-day square dancing. The United States Department of State uses this same movie as its official film on American Square Dancing and has many prints in several different languages circulated all over the world.

### Technical Advice

With its headquarters in the motion picture capital of the world, Sets In Order's staff has many times been called upon to lend technical advice for leading motion pictures and TV films. Studios availing themselves of this service include MGM, Warner Bros., Paramount, Desilu Productions, NBC, ABC, and CBS. On several occasions producers have been prevailed upon to eliminate unnatural and uncomplimentary square dance sequences. A prolonged effort to erase the ridiculing of square dancing on our nation's screens and to show it "as it is" has been waged over the past ten years by this staff.

Square dance callers and round dance leaders featured each month are chosen from names submitted by enthusiastic followers across the nation. Covering all areas is a goal, though not always an easy one.

### Traveling Callers

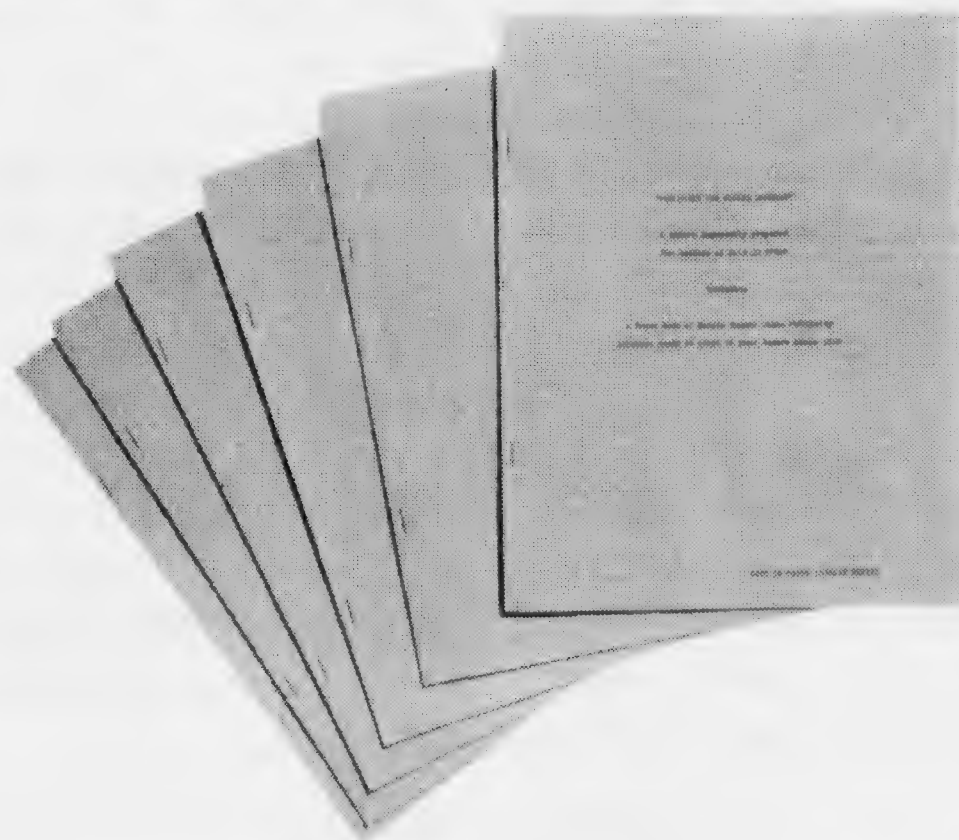
Because they play a large part in the current square dancing picture, Sets In Order has undertaken a free service of listing the itineraries of traveling callers and supplying them to individuals and groups all over the country. A similar interest in square and round dance camps has prompted the magazine to print free listings of all camps which request to be listed.

Whatever the news item may be—if it is received on time and is in good taste and is not repetitious—it is included. Calendar events, telling dates of festivals and roundups, get first choice. Controversial subjects, unsigned letters and unfounded rumors, usually turn up missing.

Serving as a grapevine for square dance news, Sets In Order depends largely on voluntary correspondents from all over the world. Well publicized areas are ones whose members send a constant supply of news articles in to the Los Angeles offices.

In 1956 the Sets In Order Foundation was formed with the express purpose of honoring outstanding individuals in the field of square dancing. Nominations for the award have been received from all over the world. So far four Silver Spur awards have been made. By the nomination process, however, many individuals have stood in the spotlight for open appreciation within their own areas and in this way have been honored.

With so much that is good to write about in this hobby, we have tried to fill these pages each month with constructive help and honest reporting. Never once has Sets In Order taken part in a feud, realizing that in most cases all problems get ironed-out by themselves. We believe that there is no *one way* when it comes to square dancing. The folks in one part of the nation are just as entitled to their way of allemanding or swinging as folks in another area are of doing their way. We do believe, however, that the spirit of square dancing must be uniform; that square dancing must be an unselfish and a joyous activity and that it must belong to all, not exploited for the advantage of a few.



Long-needed is this soon-to-be-released series of Square Dance pamphlets especially created for Sets In Order and available to subscribers. The booklets created by leaders in the different specialized fields will cover such subjects as "Party Fun", "How to Form Your Square Dance Club", "Publicity for Square Dancers", "The Square Dance Association", "How to be a Square Dance Caller", and others. These collections will often cover subjects featured in Sets In Order but usually with new treatment and additional material. Watch for the release of this material in the near future.



# LADIES on the SQUARE

## On Fashion Shows

**C**OSTUME is as much a part of square dancing as the Do Si Do. Part of the relaxation is gained by the change from our workaday clothes to gay square dance apparel. To point this up, caller Max Wolf of Van Nuys, California, gives two fashion shows during his nine months' dancing instruction. One takes place at the end of the beginning course; the other at the end of the intermediate.

The first is actually a preview of what the dancers can look forward to when the time comes for dressing. There are always a few eager beavers who are ready at that time to invest in clothing but the majority wait until they begin to venture farther afield. The second fashion show is given at a time when most couples are sure that they will continue dancing so it is opportune to show again the attractive outfits that are available for both men and women. It also gives new ideas to those fortunate gals who can sew. Some men, who might be reticent about donning frontier pants or boots, are encouraged when they see their friends wearing them. They realize then that square dance clothes are not just for the caller.

Max's wife, Virginia, took the fashion idea beyond the shows by turning her hand to designing square dance fashions for her friends. She found someone who could make her fashions come to life and a new line of square dance dresses was born in an area where they were needed, always a boon to those square dance gals who *can't* sew. "Ginger Fashions" figure in all of husband Max's fashion shows, naturally, and feature unusual one-of-a-kind dresses at moderate prices.



Vera Mae Frerichs—and Dean—display one of her ric-rac-trimmed nylons which she launders regularly per her hints herewith.

## On Laundering Square Dance Duds

Vera Mae Frerichs of Talmage, Nebraska, has a clever hint to square dance taws for laundering those delicate nylon and cotton dresses which are trimmed with metallic ric-rac, braids or ruffles. And nylon net slips, too. She uses "Woolite", a cold-water soap sold in any grocery or department store. Following are her directions:

Dissolve 2 tablespoons "Woolite" in 2 gallons of cold water. Wash dress or slip gently with an up and down motion until dirt is removed. Rinse thoroughly in cold water and drip dry on the clothes line. *Do not wring* dress or slip.

A cloudy, windy day is best to dry nylon only; for cottons and net try for a sunny, windy day. Usually no ironing is required. If you feel it necessary use a steam iron and press on the wrong side. (Picture herewith.)

## On Refreshments

Agnes Waugh of Alhambra, California, produces the following recipe for club refreshments:

**ALAMANDERS DATE CAKE:** Pour 2¼ c. boiling water over 2½ c. chopped dates and 1½ tsp. soda. Cream ¼ c. plus 2 tbsps. shortening and 1½ c. sugar. Add two eggs and beat well. Sift 3 c. flour, 1 tsp. salt, 1¼ tsps. baking powder. Combine 3 mixtures and pour into greased 9 x 13 x 2 pan and bake at 350 degrees for 40 to 45 minutes.

While the cake is baking, make the frosting. Over a low fire cook 1½ c. dates, 1½ c. sugar, 1½ c. water until thick. Add 1 c. chopped nuts. Spread this warm mixture on the cake as soon as the cake comes from the oven.

Yummmn . . . Good!



## STYLE SERIES:

### HOW MANY STEPS?

**I**N various areas different numbers of steps are sometimes required for executing the various movements, depending partly on the hand or arm grips used and on the style of the area. Generally speaking, however, here are counts that seem fairly standard:  
**ALL AROUND AND SEE SAW:** 6 to 8 steps (varies with style used)

**ALLEMANDE LEFT:** 6 to 7 steps (where a float-out is used)

**BOW AND CURTSEY:** 4 beats

**BOX THE GNAT OR FLEA:** 4 steps (to change places)

**CATCH ALL EIGHT:** 12 steps (4 steps with the right hand half and 8 steps back with the left)

**CHAIN THREE QUARTERS:** 10 steps

**CIRCLE:** 8 steps (for circle of 8 half way 'round, or circle of four all the way 'round)

**DO PASO:** 16 steps      **DO SA DO:** 8 steps

**DO SI DO:** 16 to 20 steps (depending on whether hand or forearm grips used)

**FORWARD AND BACK:** 8 steps (forward-2-3-stop; back-2-3-stop)

**GRAND RIGHT AND LEFT:** 8 steps (starting with partner and just before meeting partner)

**HALF SASHAY:** 4 steps      **PASS THROUGH:** 4 steps

**PROMENADE:** 8 steps (to home, following a right and left grand, or half way) To promenade all the way around the square—16 steps. Pick-up twirl to promenade—4 steps (while progressing as part of promenade count). End of Promenade twirl and acknowledge—6 steps.

**PROMENADE THE OUTSIDE RING:** 16 steps (all the way 'round if set moves in)

**RIGHT AND LEFT THROUGH:** 8 steps (4 crossing and 4 turning)

**STAR:** (8 hand) 16 steps all the way around; (4 hand) 8 steps all the way around

**SWING:** 8 steps (2 complete revolutions with either buzz or walk-around)

**TRAIL THROUGH (CROSS TRAIL):** 4 steps

**TWO LADIES CHAIN:** 8 steps (4 crossing and 4 turning); same for 4 Ladies Grand Chain



**Right and Left Through  
(8 steps)**



**Two Ladies Chain  
(8 steps)**

**Allemande Left  
(6 or 7 steps)**

**Grand Right and Left  
(8 steps)**

**Promenade Home  
(8 steps)**





# WHIRLWIND

By Clarence Watson, Blue Springs, Missouri

First and third bow and swing  
Go forward up and back to the ring  
Forward again and go square thru  
All the way around you do  
Then a right and left thru with the outside two  
Turn the girls and dive thru  
Then square thru, just like that  
While the sides divide and box the gnat  
Then right and left thru with the outside two  
Turn the girls and dive thru  
Then square thru, just like that  
While the sides divide and box the gnat  
Then right and left thru with the outside two  
Turn the girls and dive thru  
Then square thru just like that  
While the sides divide and box the gnat  
Then right and left thru with the outside two  
Turn the girls and dive thru  
Then LEFT square thru like that  
While the sides divide and box the gnat  
There's your corner, look out man  
Go allemande left with the ol' left hand . . .

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## BANJO PICKER'S BALL

By Bob Johnston, Phoenix, Arizona

**Record:** Dash 2506 with calls by Bob Johnston, flip instrumental  
**INTRODUCTION AND BREAK**

Allemande left your corner, Then promenade your own  
Go walkin' round the big ole ring, Don't let 'em roam  
One and three (two and four) you wheel around, Right and left thru you know  
Turn 'em right around, cross-trail thru, And to your corners go  
Allemande left your corner, Do-sa-do at home  
Then allemande left just once again, Come back, swing your own  
You swing 'em now, men star left, Go one time around  
Come back home and promenade, Go round that ole town  
You promenade your baby and go walkin' round the hall to the banjo pickers ball

**FIGURE:**

Now do-sa-do your corner, Swing your honey once around  
Men star left out in the middle, Go one time around  
Turn your partner right, Girls star left you know  
Once around out in the middle, Get back home and do-sa-do  
Just walk around your honey, do a left allemande  
Pass right by your baby, Swing the next one so grand  
Then allemande left your corner, Come on back and box the gnat  
You box it once, and box it back, Then promenade the track  
You promenade this baby, And you swing 'em all to the banjo pickers ball.

**Sequence:** Intro (1 and 3), 2 changes of figure, break (2 and 4), 2 changes of figure.



# CALLER ROUND UP

**A** GAIN IT'S TIME to acknowledge the fine work done by square dance callers in their various areas and we present another interesting collection for you to meet.



JACK DAVIS

*Joe Haase — Tucson, Ariz.* Joe is one of the latest to join the ranks of traveling callers and is planning a spring tour of 5000-6000 miles lasting 6 to 8 weeks. Joe has been calling for over six years several nights a week and to all age groups. He has been programmed at many large festivals and has called in over 100 towns in Illinois, his former home state. For two years he was a director of the Illinois Square Dance Callers' Assn. and started the successful Southern Illinois Festival, with 25 communities represented.

*Photo by Arizona Photo Studio*

*Howie Bernard — Milwaukee, Wisc.* Howie began dancing in 1943, started calling for "basement" groups and made the trek thru to festivals, etc. He has called for square dance stage shows, attended several institutes and sponsored one of his own and for five years was editor-publisher of Fiddle and Squares, the Wisconsin square dance magazine. He has published a 4-page circular on square dancing and is presently conducting a busy dance program in his home town. His wife, Hildegard, is an excellent support in Howie's activities.

*Jack Davis — Palm Beach, Fla.* Young in years and in calling experience (he began that stint in 1954) Jack Davis has proved his versatility in calling and teaching squares and rounds. Three sets of Junior High School students presented an exhibition under his tutelage at the Florida State Convention in Orlando. Jack is Veep of the Southeast Florida Square and Folk Dance Leaders and a member of the Advisory Council of the Florida Short Course at the University of Florida. Jack and his family made a successful tour "up north" last summer.

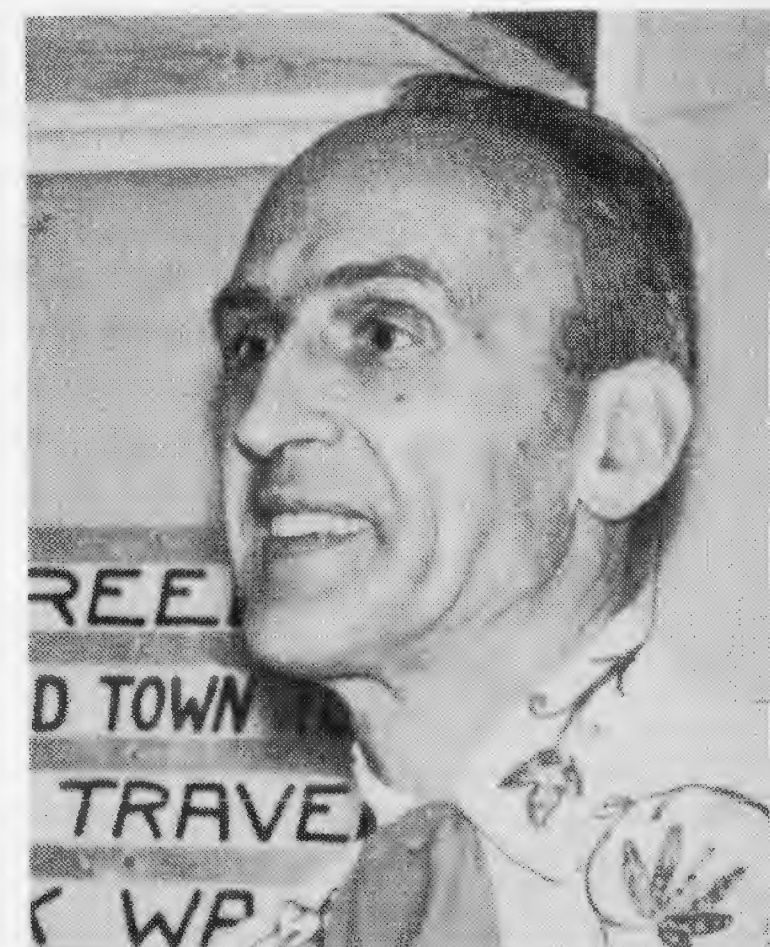
*Mac McKinney — Lombard, Ill.* Mac was born in Ohio but was raised in the Pennsylvania hills where his grandfather and uncle were square dance fiddlers. On a trip to Australia Mac met his wife, Mary. From Australia the couple moved to Canada and thence to the Chicago area. As president of the Civic Association in York Center, Mac found that the residents wanted a Fire Department first and square dancing second. Square dancing second? That was 10 years ago and they now have both. Mac and Mary call and teach for several clubs and classes in the area and he is a member of the Chicago Area Callers' Association.



JOE HAASE



HOWIE BERNARD



MAC McKINNEY



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# Chuck Jones

## NOTE BOOK

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DEAR BOB,

June is the month of the National Square Dance Convention and dancers from every State, county, shire, burrough, seat, province, island and estuary will contrive to find their way to Kentucky, the land where blue grass, blue blood and equine aristocracy mingle with harmony and understanding.

Kentucky is the land of the Mammoth caves and the Colossal Caverns (endearing adjectives to those of us in the motion picture business) and the Cumberland Mountains (ever read "The Little Shepherd of Kingdom Come"? At eleven years old I thought this the greatest book in the English language—perhaps the reason the language was designed in the first place). The Cumberland Gap was named, I hope, for the Duke of Cumberland—since in 1764 he bred perhaps the greatest thoroughbred horse to ever run: Eclipse.

It might be helpful for you to know while you are in Kentucky that most, perhaps all, racing horses in the world descend from three illustrious ancestors, known as Byerly Turk, the Darley Arabian and the Godolphin stallion. (Eclipse was the son of Old Marske, who was in turn a grandson of the Darley Arabian, and Old Marske's wife's grandfather was the Byerly Turk if you're still with me.) If you don't think this kind of learning will impress a Kentuckian, try it . . . he's more interested in what you know about horses than what you know about — well, television. You might also find it useful to count among your personal knowledge this year the fact that another son of the Darley Arabian and a granddaughter of Byerly Turk had a son—name of Bull Rock—who was the first thoroughbred ever to be brought over from England. Year: 1730.

By the way, the term "Derby" derives from the 12th Earl of Derby who originated the Epsom Derby in 1780.

The term "Kentucky Warbler" refers to a bird not a caller.

It seems faintly unreal to me but both Jefferson Davis and Abraham Lincoln were born in Kentucky. How strange that the two Presidents in one of the bloodiest civil wars in history should have entered the world so close together both geographically and historically: Jeff Davis in Todd County in 1808 and Abe Lincoln in the county now known as Larue in 1809. These two great men were born only a year apart and within a hundred miles of each other.

The counties of Kentucky bear fine solid historic names: Boone and Madison; Webster, Meade and Jefferson; Nelson, Scott and Clay. Others are more part of our folklore: Pike County ("Sweet Betsey" came from there); Greenup County (Wouldn't "Blueup" be more accurate?); Bath, Bourbon and Breathitt. Counties; draw a lesson if you care to.

The names of towns in Kentucky are worth noting too: Sacker Gap and Buckhorn and Thousand Sticks and Cottongim — yes, "gim" —and Jonsee (I love that one) and Index and Fishtrap and Horse Cave and Otter Pond and Petroleum. Summer Shade, Strunk and Greasy Creek; Barefoot and Honeybee and beautiful Bowling Green.

Kentucky is crawling with colonels and kernels too (the leading crop seems to be corn



### Kentucky Colonel and Kentucky Kernels

— Indian maize, if you insist). If you can't qualify as the first you might enjoy eating the second.



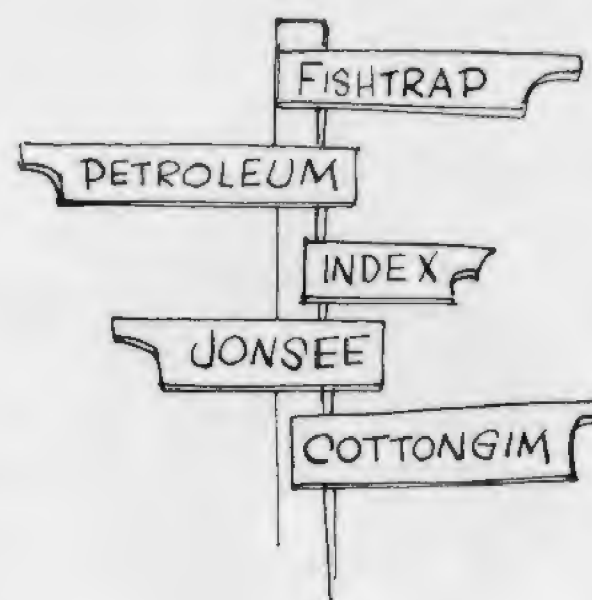
### Kentucky Warbler Calling Square Dance



The first white men to enter Kentucky in the 1600s were La Salle (the extinct man not the extinct automobile), Batts and Berkeley, in search of a river that would lead to the Pacific. Not a bad trick even today, if you can swing it. Getting a river across the Mississippi without getting it wet would be the immediate problem.

When Dottie and I were first married we drove through Kentucky and spent one memorable night in the Irvin S. Cobb Hotel at Paducah. Our room was everything a room in a southern inn should be: four-poster bed, fireplace, wing-back chair, the works. We had our fill of those delicious yet scrawny looking Kentucky hams and most elegant hot-cakes served by impeccable waiters with the manners of noblemen. We were very young, very much in love, very deeply enthralled with the enchanted changeability of the wonderful world and Paducah caught the temper of what we expected of Kentucky. Today, when we find ourselves many, many years later to still be deeply in love and still enchanted by this marvelous world we know that we owe to Paducah, Kentucky the same thanks we have always owed San Francisco and New York and Prescott, Arizona and many other towns for preserving the tempo and flavour that we had hoped and anticipated that San Francisco and New York and Prescott, Arizona would have.

There is a duty, I think, among towns and people and ideas to preserve their identity so that those who come to them innocently and naively and with gentle and relaxed preconceptions will not find disappointment. This does not mean that we must cling to all of the past but merely to that part of the past that truly identifies us. Boston and New Orleans and Santa Fe, each is a town peopled by Americans yet each encourages those regional heritages that maintain individuality based on history. Perhaps the characteristic of this individuality is devotion to the original ideas and hopes and needs of those who settled and developed there. There is a serious danger in some areas today in the United States both among individuals and communities that will erase regional and personal differences in favour of a kind of gross standardization. I believe that those who love square dancing and recognize it as an American Folk Institution are coming more and more to the realization that community and regional differences must



be preserved. For myself, I believe that the variations, the balances, floats, do-si-dos, do-pas-sos, patti-bas, Sweetwater lifts and all the rest, including the manifold and puzzling hand-holds, are the very essence of square dancing. I think that each time one of these engaging variations submerges to the general tendency to iron everything out we surrender one more bastion held by individuality. I hope that this National Convention will consider the idea of a general proclamation not only encouraging the idea of preserving historic and regional differences in square and round dancing but to explore the possibility of recovering those about to become extinct. I believe that the danger of complete loss of identity is particularly acute in the case of round dancing. I have no objection to the formulation of new rounds, yet I cannot believe that this overwhelming flood should continue at the cost of losing the priceless heritage of the great and very beautiful early dances.

I sometimes have the feeling that I am a man climbing an endless ladder. As I climb a new rung in the form of a new round dance is added above me but at the cost of an old rung in the form of an old dance being forgotten and thereby lost below me.

I find among a packet of old love letters (scented of lilac) a dance program from 1951. Of sixteen round dances listed only one is being danced today.

"Dear National Square Dance Convention,  
I'm puzzled.

Signed,

"Anxious" (C. Jones)

*Chuck Jones*



# 

**A**FTER more than a quarter century of teaching dancing and calling squares, Herb and Lou Suedmeyer feel that no program of either squares or rounds is complete, to a degree, one without the other. Over the past years the Suedmeyers have conducted numerous workshops and clinics for the New York State Health and Physical Education Department, at conventions, teachers' colleges, for local callers' groups, for jamborees in Pennsylvania, as well as at the second and third Atlantic Conventions. Their work with childrens' groups has attracted particular notice.

Herb and Lou introduced modern squares and rounds to the Western New York area nine years ago. Stylist Squares, the first and still very active club now in its 8th year, stresses a balanced program of rounds and squares as do the Genesee Dancers and House Teens of Niagara Falls. Rounds are also an important part of every "one night stand" program.

Presently the Dance A-Rounders, a club for experienced dancers, and a basic class, are continuing general interest in round dancing for the Buffalo area.

About four years ago a contact with Frank and Carolyn Hamilton confirmed the belief that



*Photo by Earl Knight*

*Herb and Lou Suedmeyer, Buffalo, N. Y.*

a thorough knowledge of teaching the basics is the only certain way to establish a lasting round dance movement. Just to have participated in helping to widen the scope of this wonderful activity and to have made such legions of friends has been the greatest reward, in the opinion of these busy Suedmeyers.

## ON THE COVER

The welcome sign is out in Louisville for the 7th National Square Dance Convention the 19th, 20th and 21st of this month. On our cover is an aerial view of the city that will play host to one of the largest gatherings of Square Dancers from all parts of the country. Next year the Convention City is Denver, Colorado and many cities are preparing bids for future years. Get the Convention habit and come, join the fun.





# The SQUAREDANCE PICTURE



Knotheads, a local club of Fresno, California, had a most enjoyable "first" with their after-party following the Fresno Squar-Rama. The picture shows slightly tip-tilted but indefatigable dancers at the height of the fun.

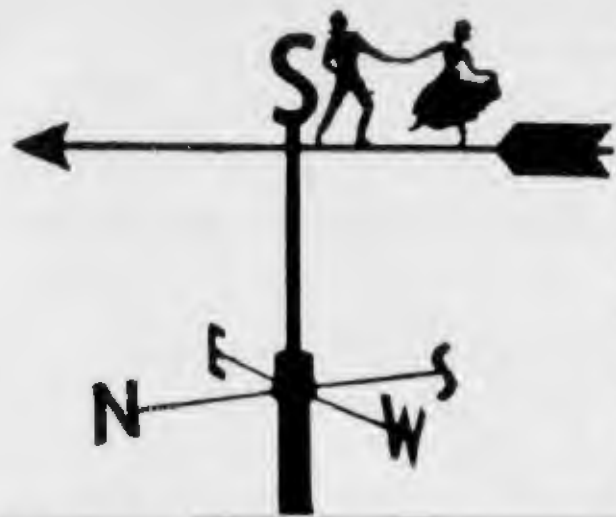


A duet, maybe? A duo of nice guys, for sure. They are Ted Grifey, left, and Morris Sevada who called a most successful benefit dance recently. Havasu Hoppers of Parker Dam, California, was the hosting club.

Do you see what we see? Here, the urbane Joe Lewis is surrounded by a bevy of "Flag Girls" at a benefit dance held by Park Promenaders of Audubon Park, N.J. The "flags"? Yes, they bear a close resemblance to ladies' square dance "unmentionables," or "hot potatoes," if you will. The princely sum of \$831.80 was collected for the benefit, and no wonder.







# ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets in Order" and will be collected and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.

## Washington

The Whatcom County Square Dance Association planned the 10th Annual Blossom Time Festival Square Dance for Bellingham on May 9 in the High School Gym. Dancing was scheduled from 8 to 11:30 P.M. John Winton, a popular Canadian caller, was M.C.

## New Jersey

The Dance Leaders of Delaware Valley presented their 8th Annual Spring Festival on May 18 at the Clementon Dance Pavilion, Clementon. Callers lending individual spark to the proceedings were, from Pennsylvania, Cliff Brandel, Buck Fish, John Fisher, Bill Johnston, Mac McKenrick; from New Jersey, Charley Kides, Al Rosenberg, Frank Seidemann, Bill Thiede and Charles Wilson; from Delaware, Earl Brooks. In charge of the rounds were Sam and Betty Evans, Don Wilson, Ginny Clark, Al and Gladys Rosenberg. D.S.D.V. members represent 52 clubs in the Delaware Valley area.

## Montana

The John Shadoans are busily introducing more and more people to the fun of square dancing in the Bozeman area. They have had three beginner classes this year in their home town and one in Anaconda. They recently started another in Bozeman and still a sixth in Townsend.

Magic City Hoedown, which has an intriguing sound, was held on May 2 and 3 in Billings, at the Shrine Auditorium. Pancho Baird and his Gitfiddlers from Santa Fe, N.M., furnished the music for the two days. Pancho and his taw also conducted a PM round and square clinic. Cec Robson, was chairman of the affair. The Montana Federation of Folk and Square Dance Clubs planned a council meeting for Billings also on the same dates.

Circle B Club of Malta held a Spring Jamboree April 19, with Dick Craine from Burke, Ida. as the featured caller. The dance drew enthusiasts from Havre, Chinook and Harlem.

## Oregon

The Federation News published by the Oregon Square Dance Federation has grown to 500 subscriptions, so a committee is working on the possibility of changing the News from a mimeo-ed to a printed sheet. The Federation meeting on May 4 was at Coos Bay with the South Coast Area Council as hosts. All the Oregonian dancers are working towards their big Festival set for July 18-20, at Springfield.

Rogue Valley Callers' Association sponsored its Spring Square-Up on March 29 and 30 at Hedrick Junior High, Medford. The dance on Saturday was kicked off at 8 P.M. and went roaring on 'til midnight. On Sunday a Breakfast was held in the Pioneer Room of the Jackson Hotel. Dancing started at 1:30 P.M. on Sunday.

## Louisiana

Program for the 9th Annual Square Dance Festival in Baton Rouge took the form of a 16-page tabloid newspaper simply stuffed with news of leaders and clubs in the area. The Festival itself took place on April 12 at the Glen Oaks School and must have been a rip-snorter, with Clarence Joyce as Program Chairman, Glynn Burns from Little Rock, Ark., M.C.

Susie Cues is the new publication of the Swing 'n' Turn Square Dance Club of New Orleans, brightly edited by Kay and Ralph Phillippi, also club prez. Swing 'n' Turn is taking in a steady flow of new members and they and the old faithfuls danced to Marvin Shilling on April 16. Add unusual items — on February 12 a Swing 'n' Turn dance was cancelled in *New Orleans* because of *snow*! The Telephone Committee, Ethel Passanante and Violet Boudreaux did a yeoman job in getting the word out to members so they wouldn't have to venture out on slippery streets. Ralph, as "Grandpa," offers this poetical advice in the Bulletin, "Just kick and twirl if you have fun, but watch out when it's crowded, son . . . me, I like to trip it light, and live to dance another night!"



## Florida

The Fiesta Del Sol Square Dance was held at the Lake Worth Casino with 300 people attending. Callers from Florida and elsewhere were present, with Jim Beck as M.C.

The Irish leprechaun called Kubush attended the St. Pat party of Mr. Sun's Sets in St. Petersburg. The hall was decorated in the traditional green and white; the cake, too. There was a prize for the person wearing the most green.

Starlighters Square and Round Dance Social Club meet at Mary's Dance Studio in Lake Worth for monthly workshops. Mary Leitheuser, one of the busiest round dance teachers on the Gold Coast is the instructor and has brought many more people into the activity.

## Iowa

Vinton Twirlers, altho' just over a year old, have been very busy during that time. Among other activities, they have sponsored two beginner classes and now total a membership of 90 couples. They meet 1st and 3rd Wednesdays of the month and a regular caller is Bob Lucas of Waterloo.

Travelin' Ed Gilmore called for the 7th Annual Tri-State Round Up to benefit the "Y" Boys' Camp. The dance was held at Melody Mill Ballroom, north of Dubuque, on April 27.

## Alabama

Gadsden's Alabama Whirl-Aways meet every Saturday at 7:30 P.M. at the Gadsden Coliseum. Visiting dancers are welcomed. In the spring this club sponsored a 12-lesson course in square dancing with the City Recreation Department. Teaching were two local callers, Billy Rains and Brownie Farris.

The 5th Annual Alabama Jubilee was held on March 29 at the Birmingham Municipal Auditorium. Callers for this jubilant occasion were Frank Lane from Kansas City and Manning Smith from College Station, Texas. Rounds were handled by Manning and his wife, Nita. A Pre-Festival dance on Friday night at the YWCA, with Earl Brown and Herb Trotman as M.C.'s, got the doings under way. Saturday's program began at 10 A.M. with rounds. A luncheon at the Molton Hotel was followed by a fashion forum with Nita Smith as moderator. Clinics and workshops finished out the afternoon. The night dance began at 8 P.M., and the rip-roaring time was underscored by the solid beat of Charlie Bogan and his Square D Boys from N'Awlins.

## California

A new square dance barn has just been opened by Bob Anderson in Fresno. Callers scheduled weekly are Gene Wood, Dick Sears, Bruce Stotts, Duane Warmesley, and Bob Baker.

A-Square-D's Catalina Holiday takes the spotlight for June 14-15. This is one of the most popular square dance events in California, open to association members only, and is always booked solid weeks before the event.

Palm Springs' 4th Annual Festival took place on March 23 at the High School Gym. Sponsors were the Palm Swingers Club and the local Recreation Dept. Callers were Osa Mathews, Harley Smith, George Watts, "Brownie" Brown, and Cal Golden.

Ruffs and Ruffles of Whittier held their annual outing at Camp Seeley in the San Bernardino Mountains on April 26-27, with 200 attending. Major feature of the mountain trip was the Saturday night dance, interspersed with acts by club talent, climaxed by a 15-minute skit, "Shooting of Dan McGrew!" Caller was Bob Ruff.

## Virginia

In order to stimulate the growth of square dancing thruout the Commonwealth of Virginia and to have a central spot where callers and leaders can meet to exchange ideas, a "Square Dance Council of Northern Virginia" has been organized. Membership is open to all qualified residents of Virginia. Meetings are held on 4th Sundays. The Council publishes a News Bulletin, covering square dance activities in the state and news items. The elected officers are, currently: Chairman, McIvor Parker; Co-Chairman, Gordon Lackey; Secretary-Treasurer, Pat and Helen Paterick; Program Chairman, Harry and Betty Schoenemann; Editor of Bulletin, Ann Lackey.

Over 360 dancers from Virginia and surrounding states renewed acquaintances at the 4th Annual Virginia Square Dance Festival in Charlottesville on April 19. More than 100 spectators watched from the balcony as the Tom Johnstons from Albany, N. Y., taught rounds. Square dance workshops were conducted during the afternoon by Lou Hildebrand and Harry Schoeneman. The traditional Festival supper this year was fried chicken served buffet style. Fifteen callers contributed to the evening dance program, for which the M.C. was Des Gourley.



# KENTUCKY WALTZ

By "The Johnsons" of Texas

**Record:** "Kentucky Waltz" MacGregor 820

**Position:** Semi-closed after acknowledgment

**Footwork:** Opposite, directions for M

## Measures

## INTRODUCTION

**1-2** Wait.

**3-4** **Balance Apart; Together;**

Holding M L and W R, balance apart; then together to semi-closed.

## DANCE

**1-4** **Step, Swing, —; Step, Swing, —; Fwd Waltz, 2, Close; Fwd, 2, Close;**

In semi-closed facing LOD, step fwd, L, swing R fwd; step fwd R, swing L; 2 fwd waltzes in LOD.

**5-8** **Step, Swing, —; Step, Swing, —; Fwd Waltz, 2, Close; Fwd to Closed Pos;**

Repeat meas 1-3. On last 2 cts of meas 4, sweep W around to closed pos with her back to LOD.

**9-12** **Balance Bwd, Touch, —; R Turning Waltz; Waltz; Fwd Waltz;**

In closed pos, bal bwd RLOD on L, touch R; 2 fwd R face turning waltzes for one full turn; one fwd waltz in LOD.

**13-14** **Twirl, —, Step; Step, Swing, —;**

In canter rhythm, W makes 1 R face twirl under M L arm as she steps R, L, R twd COH on cts 1, 3, 1 and then swing her L across on ct 2. M steps L swd twd COH, holds, closes R; steps swd L, swings R across L (ct. 1, 3, 1, 2, hold).

**15-16** **Reverse Twirl, 2, 3; Balance Bwd, —, Close;**

As M steps R, L, R swd twd wall, W unwinds with L face twirl stepping L, R, L to closed pos; M balances bwd RLOD on L, holds, closes R to L.

**17-20** **Balance Bwd, —, Touch; R Turning Waltz; Waltz; Fwd Waltz;**

Repeat the bwd balance on M L (making a double balance in canter rhythm), touching R by L on 3rd ct of meas 17; two fwd R face turning waltzes; one fwd waltz in LOD readying for twinkle to follow.

**21-24** **Twinkle; 2; 3; Step, Touch, —;**

Progressing in LOD, M steps fwd diag across LOD between self and partner (almost in sidecar pos) twd wall, steps R to side, L in place as he turns in to repeat twinkle twd COH (at the same time, W steps R behind L, then L, R; M twinkles in twd COH diag fwd in meas 22; crossing R over L, then L, R; another twinkle out as in meas 21; on meas 24 both cross on ct 1, touch free foot and assume closed pos M facing LOD.

**25-28** **Balance Bwd, Touch, —; R Turning Waltz; Waltz; Twirl, 2, Face;**

In closed pos, balance bwd on L in RLOD; 2 fwd R face turning waltzes for one full turn; R face twirl in place.

**29-32** **Balance Away, Touch, —; Maneuver, Touch, —; Turning Waltz; Waltz to Semi;**

Step slightly away from partner holding M L and W R hand; step fwd M R pivoting to maneuver to face RLOD in closed pos; 2 R face turning waltzes starting bwd LOD on M L and ending in semi-closed facing LOD.

Dance is done a total of 4 times; end with usual twirl to Bow & Curtsey.

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## HONORING CONVENTION STATE

The presence of the 7th National Convention in the traditional precincts of Kentucky's Louisville provides a wonderful excuse to turn the spotlight anew on one of the older round dances which is really worthy, "Kentucky Waltz," as we reprint it for you here.





# THE WORKSHOP



FOR LEADERS IN THE FIELD OF SQUARE AND ROUND DANCING

JUNE, 1958

## WHO DAT? (BREAK)

By Bill Richardson, Fresno, California

Four ladies chain across  
Turn 'em boys and don't get lost  
Two and four right and left thru  
Then whirl away — half sashay  
Heads trail thru divide that square  
Behind the sides you stand right there  
Forward eight and back with you  
Forward again and stay that way  
Face to the middle back away  
Pass thru, Ends turn in  
And U turn back — Who Dat?  
Allemande left, etc.

## DIXIE CROSS TRAIL

My Martin Winter, Cresskill, New Jersey

First and third half sashay  
Go up to the middle and back that way  
Forward again, and cross trail split the ring  
Go round two to a line of four  
Forward eight and back again  
Center two, cross trail, go round one  
Down the middle with a Dixie chain  
Lady go left, gent go right, go round one  
Now Dixie chain, lady go left, gent go right  
Around one to a line of four  
Forward eight back to the bar  
Center four make a right hand star  
Go once around find your corner  
Left allemande, here we go right and left grand.

## OAKHURST SQUARAMBLE

By Bob Fellman, Holmdel, New Jersey

Couples one and three go right and left thru  
The same thing — four and two  
Head two couples cross trail thru  
Go round just one, stand four in line  
Eight to the middle and back in time  
Pass thru then bend the line  
Eight to the center and back once more  
Go right and left thru across the floor  
Go forward and back, you're doin' fine  
Pass thru then bend the line  
Just the ends — box the gnat across the way  
Center couples do a half sashay  
Forward eight and back with you  
Forward again pass thru  
Join hands the ends turn in  
Square thru three-quarters round  
It's right, left, right you do  
Allemande left with the old left hand  
Partner right, go right and left grand  
Go right and left till you meet your maid  
Take your lady promenade.

Original partner.

## TWIDDLE

By Bill Hansen, West Covina, Calif.

Head two couples trail thru  
Separate and go around two  
Forward eight and back with you  
The center two a right and left thru  
Ends turn back and go around two  
Go down the middle a right and left thru  
Sides divide and line up four  
Go forward eight and back once more  
The center two pass thru, Calif. Twirl  
Allemande left . . .

## BREAK

By Stub Davis, Waurika, Oklahoma

One and three a half sashay,  
Forward up and back the way,  
Forward again and cross trail through  
And stand behind that old side two.  
Forward eight and back you whirl,  
A double pass through across the world  
All four couples California twirl,  
Center two, a right and left through,  
Turn 'em around and pass through,  
Allemande left with your left hand,  
Partner's right, a right and left grand.

## ACE IN THE HOLE

Singing Call by Johnny Barbour, Campbell, Calif.

Record: Sunny Hills AC 128 S with calls by Glen  
Story; AC 129 S instrumental

### INTRO:

Docey your corner, see-saw your taw  
Bow to your gal, weave the ring round the hall  
Others you meet, but docey your sweet  
Promenade on dancing feet  
Four couples wheel around  
The other way round the town  
Gals star left, the gents move right on home  
Right hand round your partners all  
Left allemande, don't you fall  
Come back home, Swing that Ace in the hole.

### FIGURE:

Head two couples forward come back hear me  
sing  
Pass thru turn back, that opposite swing  
Face the outside two, split 'em come back in you  
do  
Cross trail round just one, stand there four in line  
Forward eight and back, the ends box the gnat  
Face the middle, a right and left thru, sides  
half-sashay  
Allemande your corner maid, come back one,  
promenade  
Promenade with that Ace in the hole.

Sequence: Intro, heads figure, sides figure, intro,  
side figure, heads figure, intro.



### YOU NAME IT

By Gib Baker, Ottumwa, Iowa

Head two ladies chain across  
Chain to the left but don't get lost  
One and three swing you two  
Two and four right and left thru  
Same two ladies chain the floor  
Four ladies chain a grand chain four  
One and three half square thru  
Right and left thru with the outside two  
Dive thru, pass thru  
Right and left thru with the outside two  
Dive thru and pass thru  
Circle four with the outside two  
Head gents break and form two lines  
\*Forward eight and back that way  
All four couples a half sashay  
Now forward eight and back to the land  
Crosstrail thru go right and left grand.  
\*Forward eight and back with you  
Forward again do a right and left—allemande.

### CLARK'S FEVER

By Nellie W. Clark, Tacoma, Washington

First and third bow and swing  
Lead right out to the right of the ring  
Circle four and keep in time  
Head gents break to make a line  
Forward eight and back like that  
Forward again and box the gnat  
Cross trail thru but don't look back  
Turn a right hand around the girl you meet  
Left to your own, now ain't she sweet  
To the corner right for a wrong way thar  
Gents back up in a left hand star  
And walk along backwards not too far.  
Now spread that star a way out wide  
Box the gnat put the girls inside  
Now throw in the clutch and don't be late  
Same little gal a catch all eight  
By the right hand go half way round  
Back by the left like a left allemande  
Right to the next go right and left grand.  
Original partner.

### DIXIDOODLE

By Thord Spetz, St. James, Manitoba, Canada

1 and 3 forward up and back to the ring  
Forward again swap and swing  
Face to the sides, split those two  
Turn to the right go single file  
Dixie chain right down the middle  
And turn to the left go single file  
and around just one  
Dixie chain right down the middle  
Gals go left and the gents go right  
and around just one  
Into the middle, box the gnat  
Square thru three-quarters round  
With a right, left, right, pull 'er by  
Separate go around one  
Into the middle, circle up four  
One time around then no more  
Pass thru corners all, left allemande, etc.

### SHELBY TWISTER

By Harold Bausch, Leigh, Nebraska

Head two couples gonna bow and swing  
Lead 'em on out to the right of the ring  
Circle up four your doing fine  
SIDE gents break and form a line  
Forward eight and back with you  
Forward again and right and left thru  
Forward up and back with you  
Bend the line, do a right and left thru  
Forward eight and back again  
Bend the line, and Dixie Chain  
Ladies go left gents go right, and—  
Allemande Left —

### WHAT NEXT?

By Bob Egge, Midlothian, Ill.

One and three lead out to the right  
Circle four but not all night  
Make a line and don't you roam  
Head two gents go home alone  
Forward six and back you go  
Right end high and the left end low  
Cross the gals and let them go  
Head ladies chain and step it light  
Original head ladies do a diagonal chain across  
the set, after courtesy turn gent will have two  
ladies on his right.  
Turn 'em boys and put 'em on your right  
Side gents to the right and circle four  
All the way around and a little bit more  
Head gents break to a line of four  
Forward eight and back you go  
Right end high and the left end low  
Cross the gents and let them go  
Four gals pass thru across the set  
Go round just one you're not through yet  
Go down the middle and pass thru  
Allemande left, etc.

### JUST ONCE MORE

By Bob Kent, Warwick, R.I.

One and three go forward up and back to the  
ring  
Go forward again, swap and swing  
Face the sides, split those two, that's what you do  
Now box the gnat at your own back door  
And back right up to lines of four  
Go forward eight and back with you  
Forward again and pass on thru  
Now bend the line  
Just once more! pass thru and bend the line  
Just once more! pass thru and bend the line  
Go forward eight and back with you  
Go forward again, pass thru  
\*All turn left, single file go around the land  
Now the gents turn back to a Dixie Grand  
Go right, left, right, left allemande  
Now promenade your pretty little maid  
Keep again' don't slow down, one and three  
wheel around  
Cross trail and there's your corner, left  
Allemande, etc.  
\*All turn right and the ladies turn back to a  
Dixie Grand



### GUEST INN SPECIAL

By Gordon Collins, Mill Valley, California

Head two couples bow and swing  
Promenade the outside ring  
Go all the way around go two by two  
Two and four do a right and left thru  
First and third lead on out to the right of the ring  
Circle up four you're doing fine  
Head gents break and form two lines  
Go forward up and back with you  
Forward again do a right and left thru  
Now go forward eight and eight back out  
Arch in the middle the end duck out  
Go round one come into the middle box the gnat\*  
Do a right and left thru the other way back  
Turn on around two by two  
Same couples cross trail thru  
Separate go around two  
Go round two and don't just stand  
Corners all left allemande.

\*Go round one and look out man:  
Corners all left allemande

### LOVERS TWO-STEP

By Ruth and Vern Smith, Dearborn, Michigan

**Record:** MacGregor #801B "Just Couldn't Say Goodbye"

**Position:** Semi-closed, facing LOD.

**Footwork:** Opposite, directions for M.

#### Measures

**1-4** Run, 2, 3, Brush; Run, 2, 3, Brush; Turn Two-Step; Turn Two-Step;

Starting M's L and W's R take three running steps in LOD, brush M's R & W's L; then three more running steps forward, brush M's L & W's R maneuvering M's back slightly twd LOD in CLOSED POS for 2 R-face turning two-steps, ending in SEMI-CLOSED POS, facing LOD.

**5-8** Walk, , 2, ; Cut Step, Cut Step, ; Grapevine Away; Grapevine Together (W Roll L); Step fwd two slow walking steps, cut L over R, and L over R, drop semi-closed pos and grapevine away from each other with a side, behind, side, touch; M does a grapevine back to his partner as W rolls back to partner with a L-face turn, L R L touch to end facing LOD in semi-closed pos to repeat meas. 1-8.

**9-16** Repeat action of measures 1-8.

**17-20** Walk, , 2, ; Twirl, , 2, ; Turn Two-Step; Turn Two-Step;

Step fwd two slow walking steps; W twirls R-face in two steps as M takes two more walking steps; assume CLOSED POS for two R-face turning two-steps; end in SEMI-CLOSED POS facing LOD.

**21-24** Walk, , 2, ; Twirl, , 2, ; Box Two-Step; Box Two-Step;

Step fwd two slow walking steps; W twirls R-face in two slow steps as M takes two more slow walking steps ending CLOSED POS with M's back to COH; do two box two-steps; i.e. side, close, forward; then side, close, back; ending in closed pos M's back to COH.

**25-28** Back, 2, 3, Dip; Forward, 2, 3, Touch; Turn Two-Step A Quarter; Two-Step A Quarter;

In three quick steps, L, R, L, M backs into COH ending with a quick dip on 4th ct; (bend left knee slightly, lift right foot slightly, keeping right foot pointed and knee stiff) as man dips with right foot extended, W bends L knee slightly. Couple now moves twd wall by M going fwd three quick steps R, L, R, touch L; (Do not maneuver) do two R-face turning two-steps (1/4 turn only on each) starting first two-step slightly twd LOD, ending with M's back to wall.

**29-32** Forward, 2, 3, Dip; Back, 2, 3, Touch; Turn Two-Step; Turn Two-Step;

In three quick steps M goes fwd twd COH, L, R, L, and as W dips with L foot extended on 4th ct, M bends R knee slightly; M moves backward twd wall in three quick steps R, L, R, touch L; two L-face turning two-steps starting first two-step slightly in RLOD to make one 3/4 L-face turn ending in SEMI-CLOSED POS, facing LOD.

Dance is done three times.

**Ending:** Walk, 2, Twirl, Bow.

### MERRY-GO-ROUND

By Bob Dennington, San Diego, California

First and third you swing and sway

While two and four you half sashay

Heads to the middle and back with you

Forward again pass thru split the ring  
in the usual way

Go around two and half sashay

Now forward up and back with you

Forward again go square thru,  
right, left, right, left

Now come on gents don't be late

With your right hand lady catch all eight

Turn her by the right hand half way round

Back by the left all the way round

Right to your own for a full turn around

And a left to your corner for an allemande left...

### ENDS GRAND CHAIN

By Fred Bailey, North Las Vegas, Nevada

Head ladies chain across the floor

Four ladies chain, a grand chain four

The two head couples bow and swing

Now promenade the outside ring

All the way round go two by two

While two and four do a right and left thru

Then all promenade around the town

Keep on a-goin' and don't slow down

Head two gents and your pretty little date

Wheel right around and Grand Chain Eight

That's right and left, turn a new girl

Circle four go round the world

Head gents break and form a line

Forward and back you're doing fine

Just the Ends, grand chain across the track

There's your corner, left allemande, etc.



## SMILE A WHILE

By Marge and Vince Belgarbo, Skokie, Illinois

**Record:** Windsor 7646

**Position:** Closed, M's back to COH

**Footwork:** Opposite throughout; directions for M.  
**Measures**

**1-4 Forward, Side, Close; Back, Lady, Under; Forward, Side, Close; Back, (Open) Forward, Close;**

Step fwd on L, to the side on R, close L to R; back on R, (W fwd L) M leads W under his L and her R arm, (W making a full R face underarm turn in 5 steps R L R L R to end facing M) while M steps to side on L, closes R to L; fwd on L, to side on R, closes R to L; joining inside hands M's R, W's L; M steps back on R, fwd in LOD on L, making  $\frac{1}{4}$  L face turn, closes R to L moving in LOD; (W steps fwd L, fwd R, making  $\frac{1}{4}$  R face turn to face LOD, then closes L to R, ending open pos facing LOD.

**5-8 Forward, Swing, —; Face, Touch, —; Roll Away, 2, 3; Cross, Side, Close;**

Step fwd in LOD on L, swing R ft fwd; step back on R, making  $\frac{1}{4}$  R face turn to face partner, touch L to R; joining hands out away from partner. Release hands and roll away individually twd LOD, M L R L (W R L R) to end facing partner, M's back to COH; cross R over L, to the side on L, close R to L resuming closed dance position.

**9-16 Repeat Meas. 1-8**

Opening on meas 16 to face LOD, inside hands joined.

**17-20 Waltz Fwd, 2, 3; (Face); Together Pivot, 2, 3, (To Sidecar); Twinkle, 2, 3, (Banjo); Cross, Side, Close, (Open);**

Starting L do one waltz step in LOD, swinging joined hands fwd, arms together, then turning to face partner, in very closed pos, pivot R L R making one complete R face turn, maneuvering to sidecar pos, (L hips adjacent) M facing LOD (W RLOD) ready for twinkle step; cross L over R, step to side on R, close L to R; (momentarily banjo) cross R over L, to the side on L, close R to L facing RLOD; open pos inside hands joined, (W XIB both times).

**21-24 Repeat Meas 17-20 in RLOD**

End facing partner, both hands joined in butterfly pos, M's back to COH.

**25-28 Side, Behind, Side; Front, Swing, —; Back, Turn In, Face; Side, Touch, —;**

Step to L side in LOD on L ft, step on R ft XIB of L, step again to L side in LOD on L ft; step on R ft XIF of L turning to face LOD in open dance pos, swing L ft fwd in LOD, hold 1 ct; swing L bwd in RLOD and step on L ft starting a R face (W L face) turn in twd partner, continue the full turn with two more steps, R L, while progressing in RLOD and ending to face partner, resuming close dance pos,

M's back twd COH; step to R side in RLOD on R ft touch L toe beside R ft, hold 1 ct.

**29-32 Bal Bwd; Maneuver Waltz; Waltz (R face); Waltz;**

Bal bwd on L ft, touch R toe beside L ft, hold 1 ct; start fwd on R ft and do one waltz step maneuvering to end with M's back twd LOD; do two R face turning waltz steps making a  $\frac{3}{4}$  turn to end with M's back twd COH, closed dance pos, ready to repeat the dance.

On 3rd time through on meas 32 end with a twirl and acknowledge.

## CANUCK CAPERS

By John Winton, Vancouver, B.C.

**First and third bow and swing  
Chain the girls across the ring  
Then all four couples half sashay  
Heads go forward and back that way  
Opposite lady box the gnat  
Pass thru go round one  
Down the middle and pass thru  
Turn to the right go round one  
Go into the middle and Dixie Chain  
Ladies go left around two  
Gents go right round one you do  
Then four in line you stand  
Now the right end high, left end low  
Spin 'em across and watch them go  
All four gents go forward and back  
Pass thru go round one  
Star by the right in the middle of the set\*  
Back by the left you're not done yet  
Pick up your own a star promenade\*\*  
Take a walk with the pretty little maid  
Gents swing out a full turn around  
The ladies chain three-quarters round  
There's your corner, left allemande.**

Alternate Endings:

**\*Star by the right go across the land  
There's your corner, left allemande.  
Or**

**\*\*Turn your own with a right hand round  
Allemande left the corner of the town.**

## BE A SPORT

By "Doc" Heimbach, Blue Island, Illinois

**Everybody swing and sway  
Head ladies chain across the way  
One and three you half square thru  
With a right and a left to the outside two  
Then square thru three quarters round  
With a right-left-right—come into town**  
Inactive couples now have backs to center of set and should remain that way.  
**Left square thru don't take all nite  
It's a left and right and left and right  
Start around one but circle four  
Once around on the side of the floor  
Once around and be a sport  
Head two couples rip and snort  
Centers arch and the ends turn in  
Circle four in the center ring  
Just three quarters 'round the land  
Cross trail thru to a left allemande, etc.**





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(Letters, continued)

Dear Editor:

. . . I surely enjoy the page on "Do-It-Yourself" square dance fashions. Please continue with this. Another thing I might mention that I especially like, is the clear type you use and the size of the letters for the Round Dance directions. Take your magazine, page by page, and we think it is the "BEST".

Mrs. Alfred T. Nelson  
Los Angeles, Calif.

Dear Editor:

I have read your Sets in Order for the past 9 months and would like to see your magazine do good for everyone. New dances are published and record #968374347741 is what you are supposed to dance to. What a mess. Why can't you publish the name of the music and where it is published so our orchestra can get same and we can in turn get some good from our Sets in Order? . . .

Jess Willard  
Pontiac, Mich.

(Editor's Note: Square dance music, especially hoedowns, is very hard to find in sheet form. Many people have had, therefore, to turn to the records, more and better ones of which are constantly being made.)

Dear Editor:

Square dancing has had a good year in our area with several beginners' classes turning out new enthusiasts and with a definite upswing in the interest in rounds. We are looking forward with great anticipation to Jonesy's visit at Charleston and Huntington on May 8 to 10 . . .

Sets in Order is still "tops" in our area and is regarded as an authority . . .

Harry Saxton  
So. Charleston, W. Va.

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Dear Editor:

At long last, after having enjoyed Sets in Order and the Workshop for five years, I should like to express my appreciation to you and the staff for your publication of quality material issue after issue. Your magazine seems to adhere to the same standards of performance as those which all successful callers constantly keep before them.

Your "Style Series" is an excellent presentation in that you present the variations which are to be found as well as the timing required to execute the figure. Controversial as it may be, at least it becomes a starting point from which deviations may develop as situations require . . .

I must mention about your well-selected subjects of timing, phrasing and other techniques of calling. All have been helpful and interesting and I hope more will follow.

Bill Holman  
Silver Spring, Md.

Dear Editor:

First an order for some items and then a few remarks about some of the things we are doing here in Illinois at the Wheatland Square Dance Center. Four subscriptions to Sets in Order were awarded last night at our 2nd Annual Class Reunion Dance to those couples who had S.I.O. dance decals on their car windshields. Two fellas checked the parking lot and found four cars thusly labeled. Many others claimed they had them on their cars, but came with someone else this time . . .

And by the way, your article, "The Caller and His Income Tax" in the March issue was of great help to me.

Frances M. Schmidt  
Plainfield, Ill.



Attention, if you square dancers and callers want to feel better, then you won't want to miss this red hot singing call by Bob Graham. This is one of Bob's finest, also original, as he calls, "I Feel Better" on Bel-Mar No. 5009 flip.

Also two fine hoedown records:

#5007 Ragtime Annie, Key D; Leather Britches, Key G

#5008 Black Mtn. Rag, Key A; 8th of January, Key A

Music by Johnny Balmer's Grand Canyon Boys

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## SQUARE DANCE CRUISE

Genial organizer Howard Thornton of Midwest City, Oklahoma, who gets up train-loads of square dancers for the National Convention each year, is now planning a Square Dance Cruise in connection with the 7th National at Louisville this year. On June 19, the Okla. State Federation will sponsor a square dance and buffet dinner on the colorful S.S. Avalon, cruising down the Beautiful Ohio. 4 P.M. is the time and all of this fun for \$3.50. Everyone attending the Convention is invited. Write Howard at 2936 Bella Vista Dr., Midwest City.

## WINNERS ON PREMIUM PLAN

Latest winners of Premiums on the Sets in Order Premium Plan for gathering subscriptions are the following:

Mrs. Wm. A. Dorsett, Columbia, Calif.—Book,  
"5 Years of Square Dancing."

Mrs. E. W. Kuhn, Nelson, B.C., Canada—50-Cup  
Percolator.

John Shadoan, Five Foot Two Club, Bozeman,  
Montana—Club Badges

Mrs. Lillian Buysens, Saginaw, Mich—Eight Sets  
in Order Binders.

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## SPECIAL RELEASE FOR NATIONAL CONVENTION

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818-B—"HIGHWAYS ARE HAPPY WAYS"

(With Call by "Jonesy")

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819-B—"HIGHWAYS ARE HAPPY WAYS" (Without Call)

## ROUND DANCES

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820-B—"LOVERS' TWO-STEP"

All Numbers also available on 45 RPM

MUSIC FOR ALL NUMBERS BY

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## CANADIAN CAPERS

*British Columbia* . . . Nelson's Centennial Square Dance on July 5 will feature Bruce Johnson. The time is 8 P.M. at Lakeside Park. Thirty-seven squares attended Hud and Kay Graham's Beginners' Graduation Party held on March 22 at Victoria. Sixty-seven couples received their diplomas and danced into the arms and hearts of Trailblazers Club.

Mountaineers held their Centennial Project dance on March 29 at Shawnigan Lake. Forty squares danced to guest callers from Port Alberni, Nanaimo, Shawnigan Lake, Mill Bay and Victoria. Seattle was represented by Russ Ainsworth.

Wilson Miller is doing a lot of square dance pioneering in the Prince George area. He has a children's class — grades 3 to 6 — once a week and on Friday nights teen-agers and adults meet at the Hart Beats Club. Happy Gang dances to his calling on Monday nights.



In the picture Harley Andrew, President of the Penticton Peach City Promenaders' Club presents a cheque to the Centennial Committee Chairman Howard Patton as a grant towards construction of a permanent memorial in Rotary Park on the shores of Okanogan Lake. This pavilion contains an outdoor covered dance floor which will be available to the square dancers throughout the years.

*Saskatchewan* . . . Yorkton Zone Association is now publishing a news-letter after each Zone meeting. The Zone at present consists of 24 clubs within a radius of 150 miles of Yorkton and the present chairman is Harry MacDonald of Yorkton Beaux and Belles Club. Each month representatives get together and "hash over" any problems which might arise. In addition, callers are given a chance at the mike for constructive criticism from Earle Park, long a busy caller in the area. Round dances are shown and taught, as well.

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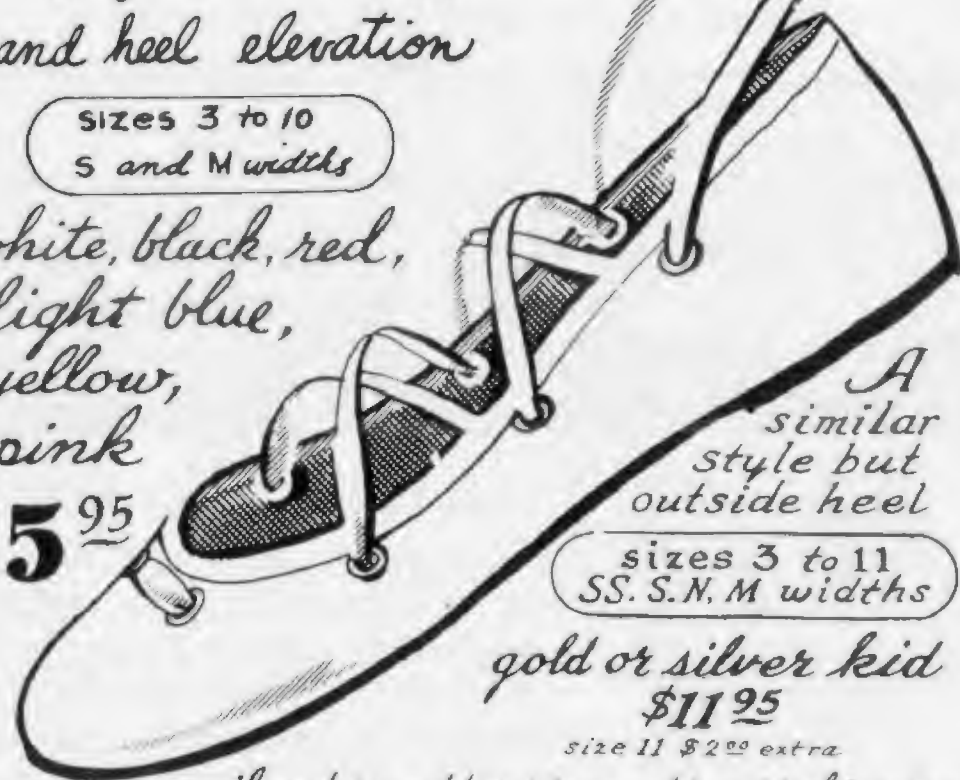
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*gold or silver kid*  
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size 11 \$2<sup>00</sup> extra

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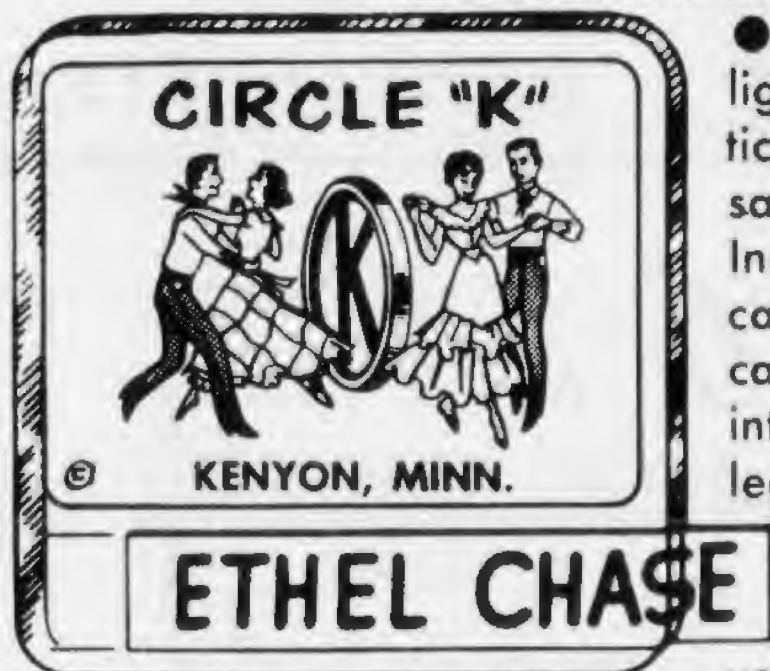
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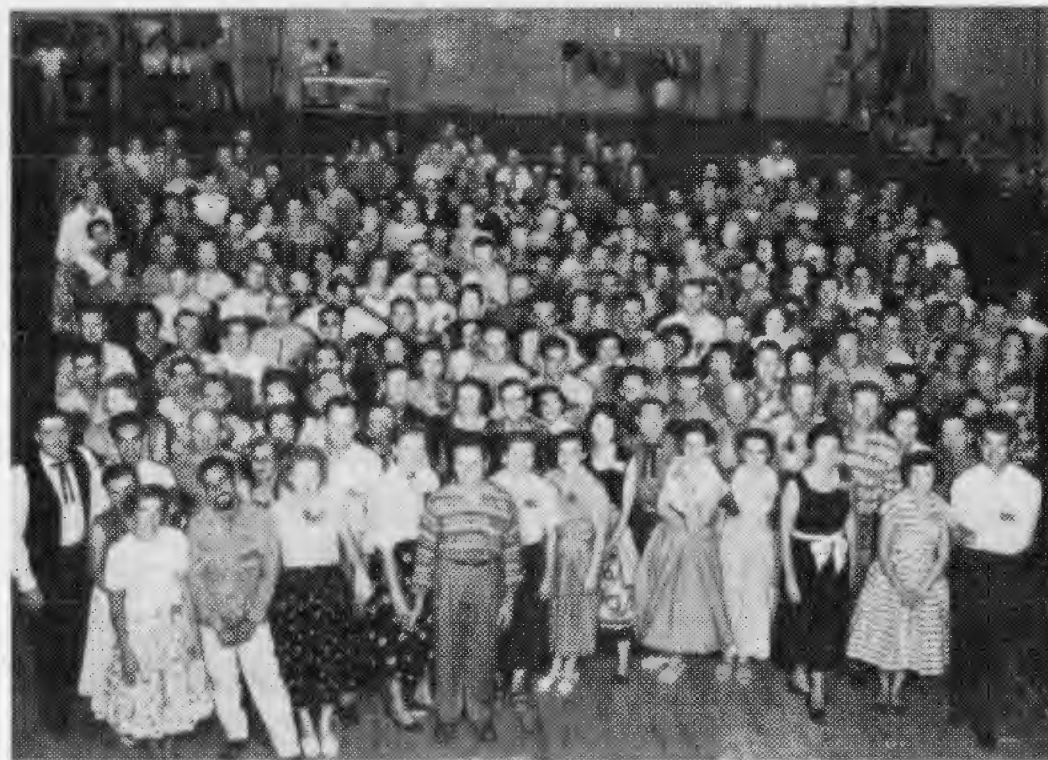
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## MORE NEW DANCERS

Bob Van Antwerp of Long Beach, California, has turned out a steady stream of square dancers over the past several years. As a diligent employe of the local Recreation Department, he has been able to promote this activity to a real high in the Long Beach area. In the picture you see Bob, the natty vested gent at left, with one of his latest classes.

Capable Bob and his charming wife, Roberta, will be part of the staff at the Sets in Order Institute at Asilomar this summer.



## VACATION THIS SUMMER IN THE BEAUTIFUL BLACK HILLS of SOUTH DAKOTA

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DEADWOOD & LEAD: The Lee Abrahamsons —  
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STURGIS: Wayne and Kathryn Dennis — 46 J-1

RAPID CITY: The Warren Coons, FI 2-5105; The Harold  
Howes, FI 2-6217; The Tom Callahans, FI 2-1665

CUSTER & HOT SPRINGS: The Ray Houstons  
Custer 133 J-1

Association of Black Hills Square & Round Dance Clubs

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### SACRAMENTO SQUARENADERS

The folks in the photo are the Sacramento, Calif. Squarenaders who gathered to celebrate their third anniversary on February 15, to the inimitable calling of Arnie Kronenberger. 50 squares were present in the High School Basketball Pavilion, scene of the dance, decorated in appropriate fashion. Dance chairmen were Marshall and Bea Jones; club caller is George Smith, assisted by his lovely wife, Bernice.

Sacramento will be very much in the lime-light this coming year as dancers there have taken on the immense task of hosting the 1959 California State Convention. Bill Stapp is General Chairman.

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N. C. Dennis Ledbetter P. O. Box 3, Edneyville

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Reprints of the "Language of Square Dancing" from the pages of Sets in Order are now available in pamphlet form. This Glossary contains 8 pages of square dance terms and is ideal for teachers and callers to use in beginner classes as a textbook.

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## IT HAPPENED IN BLOOMINGTON

About five years ago five couples in Bloomington, Illinois bought a few records with calls and started a complete new hobby. After a few get-togethers and much enthusiasm, the basements were no longer large enough for all the friends who were browbeat into joining the nucleus group. In April, 1953, the Y-Do-Si-Do Club was founded and became affiliated with the local YMCA.

The first year was stormy, to say the least, but as things seem to smooth out, given enough time, they did in Bloomington. One of the original five dancers learned to call. Since that day, five years ago, the group has danced almost every Friday night, snow or shine. About three Fridays come out each year — Good Friday, festival dates, some holidays, etc., leaving 49. This times five years equals 245 dances. How many dancing miles would that be, all told? Not quite equal to the orbit of Sputnik but still a lot of territory covered, tons of food consumed, and most important, wonderful

people getting together and enjoying the same form of miraculously worry-banishing entertainment.

The regular club schedule runs October through May at the YMCA from 8 until 11 P.M. with a social hour (yakiting and consuming coffee and cakes) immediately afterwards. The caller is Floyd Sakemiller. Dancing is at the intermediate level, with a round dance between tips.

During the summer months, Y-Do-Si-Do's dance every Friday during the same hours at Miller Park Pavillion, which overlooks a nearby lake. All dances are open; guests welcome.

One club — one town — one area, but we all know that between the lines above one can read in the record of many hours of planning, of practising, of zest for improvement in dancing, of endeavors to interest new people in this pastime. It is a typical story and yet it is an individual one — the backbone of our entire square dance movement in this country.



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So many, in fact, that our 7 great  
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## THE PRAYER OF A MAN

(Written by Eugene Webb, Jr., May 14, 1912. Discovered and contributed by Otto Stave, Los Angeles)

GREAT GOD, make me decent, orderly, appreciative, useful, courageous and kind in the work of this day.

Let me not weaken myself by anger, cheapen myself by boasting, or play the fool by lying.

Give me to remember that there are others in the world besides myself and that they are men like unto me.

Teach me to observe the rules of the game; to come through defeat victorious and out of victory unspoiled.

Let me not be unmindful of the gift of friend or foe, for both are much of my own making.

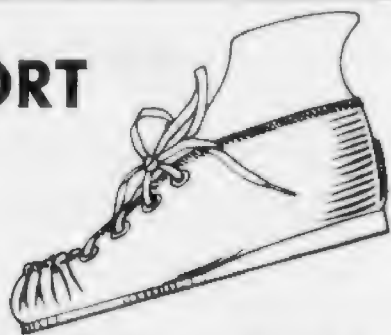
For my own sake and for the sake of my comrades keep me wholesome and cheerful, but if the devil of error should grip me at times, grant me the good sense to go quietly alone until the impulse to act wrongly shall have passed.

And, at the end of each day, bring me to my bed with a knowledge that greed and malice, and envy and hatred have played a lesser part in my thinking; that my weariness is the result of well-doing. Amen.

## 10TH YEAR ALUMNI REUNION DANCE

Bob Ruff of Whittier, California, who has acquainted hundreds of dancers with square dancing fun, is planning an Alumni Reunion Dance for June 8 at 7 P.M., at Sunny Hills, Fullerton. All former students, whether they still dance or not, are invited to come and renew old acquaintances. Callers who have evolved from the graduating classes will appear on the program, as well as Instructor Bob.

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- #107—Square Dance Polka/Say Good Lookin'
- #109—Linda Sue/Don't Call Me Sweetie
- #111—Too Young to Marry/Ramblin' Rose
- #113—Ragtime Gal/A Smattering of Pattering

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- #106—Jellybean/Outlaw's Hoedown
- #108—Looking For You/Katy Bar The Door
- #110—Square Dance Polka/Say Good Lookin'
- #112—Linda Sue/Outlaw's Quickstep
- #114—Don't Call Me Sweetie/Leather Britches
- #116—Too Young To Marry/Ramblin' Rose
- #118—Ragtime Gal/Middle of a Fiddle

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## MORE DANCE CAMPS

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June 30-July 5—Shares in Squares, Daytona Beach, Fla. Earl Johnstons, Dick Legers, Warren Popp, Lou Browns, Dick Andersons. Write John Kobrock, 230 Harvard Cir., Newtonville, Mass.

July 4-6—Three-Day Pre-Dance-A-Cade, Annapolis, Md. Joe Turners, Bill Johnsons, Frank Hamiltons, Arnie Kronenbergers. Write Frank Hamilton, 3330 Hermanos, Pasadena, Calif.

July 13-Aug. 16—Peaceful Valley Lodge via Lyons, Colo. July 13-18 Manning & Nita Smith; Aug. 9-15 Ed & Dru Gilmore; also Aug. 3-16 Dale & Florence Wagner; July 13-Aug. 10 Frank & Ursula Pecinovsky. Write Peaceful Valley Lodge, via Lyons, Colo.

July 19-20—Hood-Holly Family Square Dance Camp, Choctaw Lake, Ackerman, Miss. Robert Hoods and Melvin Hollys. Write Robert Hood, Town and Country Lane, Amory, Miss.

July 28-Aug. 2; Aug. 4-Aug. 9—Folk Dance Camp, College of the Pacific, Stockton, Calif. Alice Reise, Vyts Beliajus, Dick Crum, Anabel Joukowski, Ralph Page, Jerry Helt. Write Lawton Harris, College of the Pacific, Stockton.

Aug. 3-10; Aug. 10-17—30th Ann. Summer Session, Country Dance Society of America, Pinewoods, Long Pond, Buzzards Bay, Mass. Philip Merrill, Ray Smith, May Gadd, Gretel and Paul Dunsing. Write Country Dance Society, 55 Christopher St., New York 14, N.Y.

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Aug. 18-23—Lloyd Shaw's Square Dance Fellowship, Colorado Springs, Colo. Dr. Lloyd "Pappy" Shaw. Write Lloyd Shaw, Box 203, Colorado Springs, Colo.

Sept. 5-7—Idyllwild Square & Round Dance Institute, Hillbilly Lodge, Idyllwild, Calif. Cal Golden, Buzz Browns, Bob Smithwicks. Write Stan Peterson, Hillbilly Lodge, Box 265, Idyllwild, Calif.

## WHERE MIRTH MEETS SURF

Vacationers who visit anywhere near Ocean-side, California, are invited to dance at the Beach Stadium there this summer. The Palomar Square Dance Association and the Ocean-side Parks and Recreation Dept. are co-sponsors of the series. The season starts this year on June 21, will continue each Saturday evening through September 6. Scheduled callers for June and July: Spence Spencer, Bob Finley, Eddie Gaut, Kenny Young, Ron East, Vic Biewener, Sylvia Conkle, Bob Crannell, Johnny Velotta and the Pete Mighettos.

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**"FABULOUS FIFTH" STATE CONVENTION**

Walt Disney's Magic Kingdom near Anaheim, California, was the site, on April 11-13, of the 5th California State Convention. Some 8,200 registrants divided their time between square dancing under a vast red and white striped circus tent; round dancing under a smaller tent and in a hall near Knott's Berry Farm; and the various Panels on every subject of conceivable interest to square dancers; as well as "doing" Disneyland itself with its many fabulous rides and other diversions.

Square dancing took place in the old-fashioned Main Street Square, which seemed an especially appropriate setting. To name everyone who helped in large or small measure to create this happy square dance week-end would cover many pages. However, the gentlemen in the chairmanship spots and with the greatest



California's Governor Goodwin Knight and Mrs. Knight help lead the Grand March.

Photo by Warren Gray

responsibility were Don Bontems and Kenny Thornton, both ex-presidents of Western Square Dance Association, in whose area Disneyland is located. Next year the State Convention will be in Sacramento in March with Bill Stapp at the helm. In 1960, Associated Square Dancers will host somewhere in Los Angeles.

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## CALENDAR OF SQUARE DANCING NEWS

- June 6-7—Mile Hi Hoedown Festival  
Senior H.S. Gym, Prescott, Ariz.
- June 7—Baltimore Prom. Ann. Jamboree  
Lutherville School, Lutherville, Md.
- June 13-14—Washington Fed. Annual Festival  
Spokane, Wash.
- June 13-14—2nd Ann. Mont. Fed. State Fest.  
E. Glacier Lodge, Glacier Park, Mont.
- June 19-21—7th Annual Square Dance Conv.  
Louisville, Ky.
- June 20—10th Anniv. Cloverleaf Squares  
Los Angeles, Calif.
- June 21—Summer District Dance  
Civic Audit., Ardmore, Okla.
- June 27-28—Flathead Area Mont. State Fest.,  
Big Co. H.S. Gym, Kalispell, Mont.
- June 27-28—4th Ann. City of 5 Flags Festival  
Warrington, Fla.
- June 28—Kon Yacht Kickers 1-Day Jamboree  
Dreamland Ballroom, Conneaut Lake, Pa.
- July 5—Centennial Square Dance  
Lakeside Park, Nelson, B.C., Canada
- July 18-20—Oregon Federation State Festival  
Jr.-Sr. High School, Springfield, Ore.
- July 19—Summer District Dance  
Civic Audit., Ardmore, Okla.
- July 25—Promenaders' Open-Air Dance  
Rockvale, Montana
- July 25-26—5th Ann. Black Hills Hoedown  
Rapid City, So. Dakota
- Aug. 1-2—9th Ann. Steamboat Festival  
Steamboat Springs, Colo.
- Aug. 7-9—Annual Peach Festival Jamboree  
Penticton, B.C., Canada
- Aug. 16—Summer District Dance  
Civic Audit., Ardmore, Okla.
- Aug. 29-Sept. 1—Labor Day Week-End Vacation  
Conneaut Lake, Pa.
- Aug. 30-Sept. 1—4th Ann. Montana Knothead  
Jamboree, Old Faithful Lodge,  
Yellowstone Park, Wyo.

### NEW POLICY ON ROUNDS

For some months now, Sets in Order has followed a new policy regarding the round dances which appear in the main body of the magazine. These are now indicated from a nationwide survey with the help of over a hundred leading round dance instructors and callers who teach round dancing, instead of being the "Round of the Month" choice of a single area.



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**SQUARE DANCE QUOTES FROM THE PRESS**

Fast company. Robert P. Jordan in his column, The Magazine Rack, in the Washington Post on March 16, 1958, described various current national publications, such as Life, Newsweek, U. S. News & World Report, Your Life, Vogue, Esquire and Better Homes and Gardens. Right in the middle of them he had this to say . . . "Sets in Order, the magazine of square dancing, is as service-minded as any magazine we know: it currently is helping square dance callers fill out their income tax returns. Seri-

ously, if you like square dancing, you'll like Sets in Order". . . and we like Mr. Jordan and his column for this real good plug.

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**WRONG BOX NUMBER**

The April 1958 "ad" in Sets in Order which advertised the Dancerette Dolls fashioned by Dick Hufnagle, carried the wrong box number. The number should have been Box 814, Lincoln, Nebr. and if you folks received your orders back, you can now pop them out again to the proper number. Our apologies.

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## FOURTH ATLANTIC CONVENTION

Washington, D.C. is again host city for the Atlantic Square Dance Convention on October 10-11, 1958. This extremely well-done annual affair is sponsored by the Washington Area Square Dancers' Co-Operative Assn. Convention headquarters will be the Sheraton-Park Hotel as it was last year. Two full dance days are planned, 10 A.M. until midnight. On October 9 there will be a Free-Pre-Convention dance from 6 P.M. on.

The convention will again feature national leaders in squares, rounds and contras. A special feature will be a fashion show.

Advance registration will be \$2.00 per day per person. The last day for mail registration will be September 15, 1958. Space is limited so early registration is urged. Additional information and registration forms may be obtained from Ed Hahn, 1007 Lincoln Ave., Falls Church, Va.



### THE AMERICAN

#### ROUND DANCE HANDBOOK..\$3.00

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Includes all of the rounds, squares & breaks from the 1957 issues of Sets in Order, plus the Language of Square Dancing.

### AMERICAN ROUND DANCING by Frank Hamilton .....\$1.50

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**NEW AREA PUBLICATION**

In its first months is Hoedown Lowdown,  
published by the Boulder Area Council of  
Boulder, Colo. In the March issue, Barbara  
Kossler writes the following "pome":  
He sings the calls with cadence fine  
Makes sure the figures neatly rhyme  
He's jocularly on the ball —  
Till I anticipate the call —  
Then swift as light he switches from  
Grand Right and Left, or simple Prom  
To Half Square Thru or old Red Hot  
And puts me on the doggone spot!

"Grand right the wrong way back" tho' taught  
I never go the way I ought!  
When breaking for a Do-Si-Do  
Which hand to use I do not know.  
I "Cross Trail" thru with studied grace  
But find, as I regain my place,  
The call related to the "Head"  
And I am Number Two instead!  
Try as I may, I never can  
Follow the caller — yet *he's* the man  
Who — tho' experienced as can be  
Swears he fouls up just *watching* me!

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#### TRAIL AND "TRAIL END" DANCES

More dance-stops for travelers en route to the National Convention:

June 16—Jawhawk Squares Trail Dance, City Park, Kansas City, Kansas, 8 P.M. Write Ray Hegarty, 3416 Freeman, Kansas City.

June 17—Fayette Co. Recreation Dept. Trail Dance, Glendover School, Lexington, Ky., 8 P.M. Callers, Dick Vimont and Jack Todd. Live music. No admission charge.

June 18—Boots & Ruffles Trail Dance, Community Country Club, off U.S. #25 south at Stroop Rd., Dayton, Ohio. 8:30 P.M. Write

Ralph Finch, 4856 Wilmington Rd., Dayton. June 18—Double H & Hoosier Stars Trail-End Dance, Youngstown Shopping Center, Jeffersonville, Ky. 8 P.M. Live music. Write Chester Estridge, 56 Longview Dr.

June 18—Wagon Wheelers, Dixie Dancers, Bluegrass Shufflers, Kentucky Twirlers Trail End Dance, Flag Room, Kentucky Hotel, downtown Louisville, Ky. Sponsored by Jeff. Co. Pgd. Board; proceeds to Co. Youth Assn. 7 P.M. Callers, Stew Shacklette, Ray Bohn and Johnny Yartz.



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\*Sets in Order magazines may be purchased at these stores



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372 N. Rodeo Dr., Beverly Hills, Calif.



#### FOR THEM

\*SAND AND SADDLE  
366 So. Palm Canyon Drive, Palm Springs, Calif.

\*FARM & HOME SUPPLY CO., INC.  
1325-27 Kentucky Ave., Indianapolis 3, Indiana

\*SQUARE DANCE SPECIALTIES  
14600 Grand River, Detroit, Mich.

\*HAMLEY'S  
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5022 Nokomis Ave., Minneapolis 17, Minn.

\*DIXON'S WESTERN WEAR  
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\*FAULKNER'S S. D. & WESTERN SHOP  
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\*BILLY DAVE WESTERN WEAR  
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\*MAX ENGLE'S SQUARE DANCE & WESTERN SHOP  
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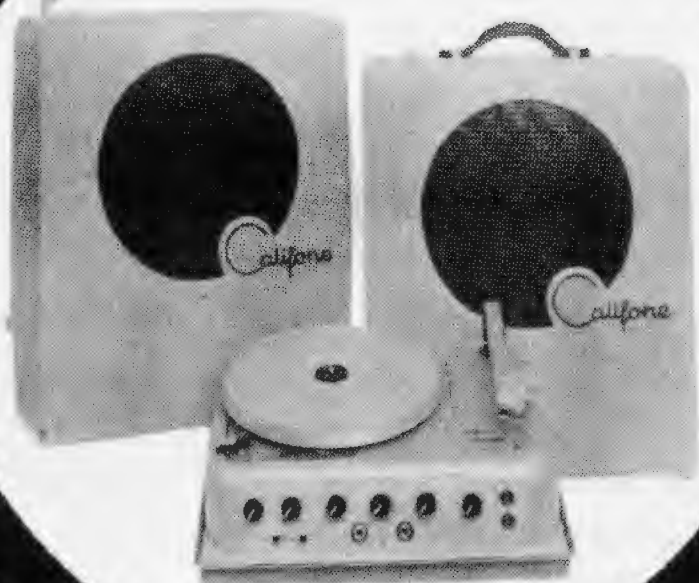
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### GEMS FROM THE OTHER PUBLICATIONS

(Cleo Harden in Central California Caller—  
March, 1958)

#### "Writing a Round? Some Tips That May Bring You Success!"

"Let's review the round dance situation.

"What are the things that are good about it and just where could it be improved?"

"GOOD — More round dancers today than ever before: more people doing the long and difficult routines than in the past; round dancing is much smoother and the dancers are better: more square dancers insisting upon combination programs; more callers taking on the difficult job of teaching beginners; a greater variety of dances with new and different steps.

"Let's weigh in the... NOT SO GOOD!"

"During the last ten issues of The Caller we have published twenty-three new round dance routines. Count 'em. Even then, we have missed a great many good routines that have been fair hits. Most of the dances published have also had a good run in some areas and many have failed because it was practically impossible to get the recordings. In the first place, we assume that there are very few dancers who will learn and retain two or more routines per week. We also assume that few square dance clubs will do more than ten rounds in an evening. This figure would indicate that the longest time that an average dance could expect to run would be five weeks. This is not true, however.

"If you'll check the list of rounds that are done nation-wide and over a long period of time you will find that most of them have been recorded by companies who deal exclusively in square dance recordings. The reason for their extensive area coverage is obvious. These records are available! Popular recordings are seldom sent back for a second or third pressing

### FLATHEAD AREA MONTANA STATE SQUARE DANCE FESTIVAL FRIDAY & SATURDAY, JUNE 27 & 28, 1958

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(Gems—continued)

"IF YOU DECIDE TO WRITE A ROUND:  
Try to develop something original even if it is only a slight change in position to carry out one of the standard maneuvers. By all means, don't copy whole phrases or routines and call them your own.

"Study some good dance literature and write your instructions in a standard form. (We receive many new routines which we are not able to work out because they are not divided by the proper punctuation marks.) We'd recommend Frank Hamilton's, 'American Round

Dancing' published by Sets in Order.

"Look the field over thoroughly before you make a release and try one of our own recording companies first. If it is rejected and you still think there is merit in your routine look the POPS over carefully. See how many copies are available in your own town and have some of your friends inquire in their area. Don't release a good dance to one of these UNAVAILABLES.

"If you're thinking of writing a round it will pay well to look things over first. Don't add to all the confusion. It may discourage beginners."

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# KENTUCKIANA MIXER

By Marie Tueth, St. Louis, Missouri

**Record:** "Oh Susanna!" RCA 45-6178 or Folkraft 1186

**Position:** Promenade, facing **Footwork:** Opposite, directions for M.

**1-2 Walk, 2, 3, 4; Backup, 2, 3, 4;**

Starting M's L, walk fwd LOD, L-R-L stamp on R; Backup in RLOD L-R-L-R

**3-4 Star Right, 2, 3, 4; 5, 6, 7, 8;**

Taking R hand star pos, and starting L, walk CW one full turn around in 8 steps, M pivots R on last step to face RLOD, again join L hands assuming PROMENADE POS, M on inside and L hands on top.

**5-6 Repeat Meas. 1-2 in RLOD**

**7-8 Star Left, 2, 3, 4; 5, 6, 7, 8;**

Retain L hand-hold, release R hand, starting L, walk CCW one full turn around in 8 steps. End FACING PARTNER, M's back to COH, both hands joined.

**9-10 Side, Close, Side, Step/Step; Side, Close, Side, Step/Step;**

In LOD step L, close R, step L, quickly step R-L; In RLOD step R, close L, step R, quickly step L-R.

**11-12 Back Away, 2, 3, Step/Step (Clap/Clap); Diag. R Forward, 2, 3, Step/Step (To New Partner);**

Back away from partner twd COH — L, R, L quickly R-L; clap hands twice. Walk diag. R fwd to new partner, R, L, R, quickly L-R; join both hands.

**13-16 Repeat Meas. 9-12 ending in PROM POS facing LOD to start dance again.**

**Note:** Meet two new people with each repetition of the dance. Dance goes through six times.

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## CAUTION

THESE ARE TOUGH DANCES... in fact, we almost dare you to dance them! Those who danced to Lee's calling during the recording session had to make several "trys" on most of the figures before they were conquered. These square dances are not for beginners — nor even intermediates — for Lee has designed these dances to provide a challenge for more experienced square dancers. You'll find a goodly number of Cross Trails, Square Throughs and Dixie Chains liberally sprinkled thru the 11 dances.

Once you've mastered these figures, you'll feel the thrill of accomplishment and share in the excitement created by this well known Sacramento, California caller.

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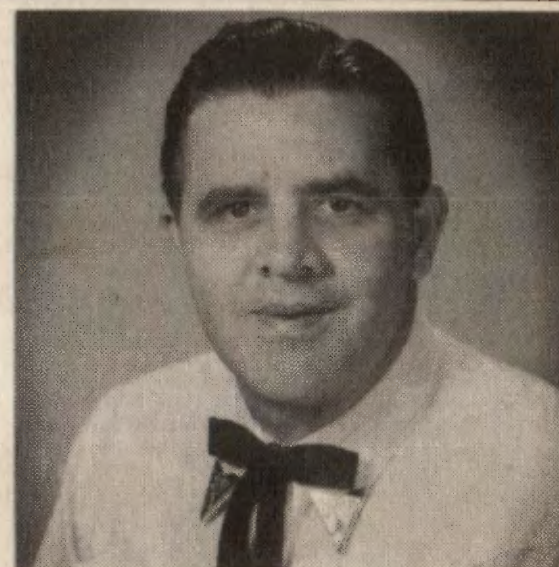




*"George sorta got the idea from Johnny Barbour, one of his merit badge Scouts."*

## ASILOMAR — July 27, August 1, 1958

Something new has been added to the special Asilomar Institute this summer. Taking over the Young Folks Program for the Ruff Family (the Ruffs will be particularly busy in Whittier this year) will be Bob and Roberta Van Antwerp of Long Beach, California (also of MacGregor Records), assisted by Bill & Marian Orem. Bob's experience with recreational programs will prove a natural with the kids and his outstanding calling, work with callers' institutes and his after-party talents will lend much to the joy of the week. You're bound to have a ball at Asilomar! Jack & Lunette's music, of course!



BOB VAN ANTWERP

**Sets in Order**

Advance registration necessary.

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